



#AheadOfTheCurve

I-10 Broadway Curve Improvement Project

Virtual Public Meeting Summary Report

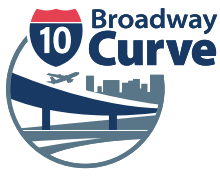
Sept. 1, 2021



Arizona Department
of Transportation

Prepared by the Broadway Curve Constructors

ADOT Project No. 010 MA 149 F007201C
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1. Introduction

On Wednesday, Aug. 4, 2021, the Broadway Curve Constructors (BCC), a joint venture of Pulice Construction, FNF Construction and Flatiron Constructors, in partnership with the Arizona Department of Transportation (ADOT) conducted a virtual meeting to introduce stakeholders to the Interstate 10 Broadway Curve Improvement Project: Loop 202 (Santan/South Mountain Freeway) to Interstate 17.

1.1 PROJECT OVERVIEW

ADOT, in partnership with the Federal Highway Administration (FHWA) and the Maricopa Association of Governments (MAG), is embarking on the I-10 Broadway Curve Improvement Project. The 11-mile stretch of roadway has seen increasing levels of traffic over the last several years, especially during the heavily traveled peak morning and evening hours.

The I-10 Broadway Curve Improvement Project runs along 11 miles of I-10 between the Loop 202 and I-17 near Phoenix Sky Harbor International Airport. Additional work will occur on approximately one mile of east- and westbound US 60 (Superstition Freeway) between I-10 and Hardy Drive and on approximately one mile of north- and southbound State Route 143 between I-10 and the southern end of the SR 143 bridge over the Salt River. The I-10 Broadway Curve Improvement Project is ADOT's largest urban freeway reconstruction project in Maricopa County.



Figure 1 – Project Area Map

Improvements include:

- Widening I-10 to six general purpose lanes and two high-occupancy vehicle (HOV) lanes in each direction between US 60 and I-17 and adding fourth general purpose lane in each direction between Ray Road and US 60.
- Adding Collector-Distributor (CD) roads parallel to I-10 between Baseline Road and 40th Street to separate through-traffic on I-10 from local traffic entering or exiting the highway.
- Rebuilding the I-10 interchange with SR 143 to improve traffic flow and create direct connections to and from SR 143 for drivers.
- Replacing the Broadway Road bridge over I-10.
- Replacing the 48th Street bridges over I-10.
- Widening the I-10 bridges over the Salt River.
- Building two bridges for pedestrians and bicyclists over I-10 between Baseline and Broadway roads (at Alameda Drive and the Western Canal) and improving the Sun Circle Trail crossing at Guadalupe Road.
- Building sound and retaining walls where warranted.

Following an extensive review that included representatives from ADOT, the cities of Phoenix and Tempe and MAG, the BCC was chosen as the preferred developer of this project. The project designers are T.Y. Lin International Group, Stanley Consultants and Aztec Engineering. The virtual meeting marked the official introduction of the team and the design and construction phases of the I-10 Broadway Curve Improvement Project to the stakeholders and the public.

1.2 REPORT PURPOSE

The Meeting Summary Report documents the virtual meeting and the steps implemented to address continuing implications of the COVID-19 pandemic, which necessitated a public engagement approach driven by technology.

The virtual meeting advanced the following goals:

- Increase stakeholder understanding of the project.
- Provide opportunities for early and continuous engagement with stakeholders.
- Maintain accountability, credibility and accessibility of ADOT and the project team.
- Maximize potential for informed media.
- Keep stakeholders informed of changing traffic conditions throughout construction.

For the virtual meeting, the BCC worked to:

- Introduce stakeholders to the project.
- Describe anticipated phasing to the extent possible and share information about planned closures.
- Discuss methods that will be used to communicate traffic impacts, lane and/or ramp closures and other planned construction activities in the project area.
- Promote the project website and mobile app.
- Answer questions about design and construction elements of the project.
- Provide project resources.

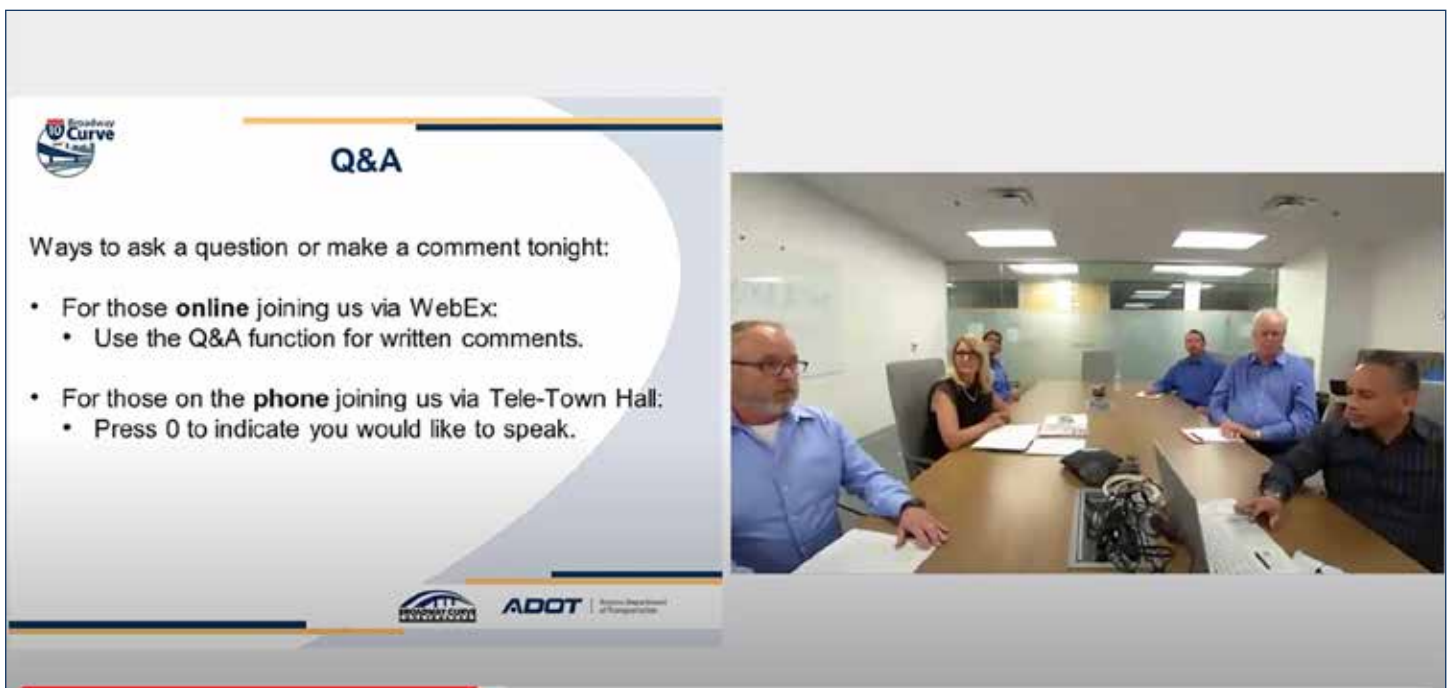
Additional consideration for special outreach efforts were implemented to ensure the BCC followed Title VI of the Civil Rights Act, Americans with Disabilities Act (ADA), Environmental Justice and Limited English Proficiency (LEP) guidelines where such populations were identified in the project area.

1.3 MEETING DATE, TIME, LOCATION AND OVERVIEW

The virtual meeting was held online on Wednesday, Aug. 4, 2021. It was conducted through the WebEx™ Events virtual platform and via telephone using a large-scale telephone town hall provider, Tele-Town Hall®. This allowed participants the option to log on to the meeting online or via telephone.

The meeting began at 5:30 p.m. Meeting participants viewed or listened to a visualization with narrative that explained the primary elements of the project improvements. At 6 p.m., the moderator welcomed participants and provided instructions and support

opportunities for participants if technical difficulties occurred. The primary emphasis of content presented to participants included a basic overview of the project, review of the current schedule, work in progress in preparation for construction and acknowledgment of participating partners and municipalities that collaborated with and guided the project team throughout the previous phases of development. Approximately 1,000 individuals participated in the virtual meeting online or via telephone. Eighty-four Spanish-language speakers participated in the meeting.



Online view of the question-and-answer portion of the virtual meeting

2. Nondiscrimination

This virtual meeting was planned, promoted and held in compliance with the ADOT Public Involvement Plan and the following federal nondiscrimination mandates:

2.1 TITLE VI OF THE CIVIL RIGHTS ACT OF 1964

Title VI of the Civil Rights Act of 1964 and related statutes ensure that individuals are not excluded from participation in, denied the benefit of or subjected to discrimination on the basis of race, color, national origin, sex or disability. The implementation of the meeting plan ensured that the protected populations received project information for the I-10 Broadway Curve Improvement Project and participated in the public meeting.

The following tools were implemented to ensure that the meeting was conducted in compliance with Title VI of the Civil Rights Act:

- Used ADOT's Standard Nondiscrimination Language on all public-facing materials that invited members of the public to participate in any type of ADOT event, meeting, survey, etc. to provide information. See Appendices for materials.
- With permission, shared information at religious centers and common community meeting places.
- Used a virtual platform with inclusive features such as real-time translation in Spanish and closed captioning in English and Spanish.

2.2 AMERICANS WITH DISABILITIES ACT OF 1990

The ADA stipulates that people with disabilities are involved in developing and improving public services. In highway planning, collaboration with persons with disabilities is essential for developing access points beyond what is required. All events held for federally-funded programs or projects that are open to the public must be made accessible to everyone, including persons with disabilities.

The following tools were used to ensure that persons with disabilities had access to project information:

- Advertisements and mailers included ADOT's required Non-Discrimination Language in English, Spanish, Korean, Chinese and Vietnamese. Meeting materials were available in English and Spanish. There were no requests for any accommodations because of a disability. See Appendices for examples of materials.
- Provided live closed captioning in English and Spanish during the 90-minute virtual meeting.

2.3 ENVIRONMENTAL JUSTICE

In 1994, Executive Order (EO) 12898, Federal Actions to Address Environmental Justice in Minority Populations and Low-Income Populations, was issued. Environmental Justice “is the fair treatment and meaningful involvement of all people, particularly minority, low-income and Indigenous populations, in the project.”

To engage traditionally underserved communities, the project team used the following community engagement tools:

- ADOT’s Standard Nondiscrimination Language was used on all public-facing materials that invited members of the public to participate in any type of ADOT event, meeting, survey, etc. to provide information. See Appendices for examples of materials.
- Meeting information was distributed at religious centers and community meeting places with permission.
- On all meeting collateral, the team promoted Cox Connect to Compete program, offering a low-cost option for internet for those who qualify.

2.4 LIMITED ENGLISH PROFICIENCY (LEP)

LEP is a term to describe individuals who are not proficient in the English language. The BCC provided materials in English and Spanish. There were no requests for information in other languages.

ADOT’s public involvement programs are innovative and proactive in engaging individuals from different cultures and backgrounds in the project-development process.

The project team used the following community engagement tools to engage LEP persons:

- ADOT’s Standard Nondiscrimination Language was used on all public-facing materials that invited members of the public to participate in any type of ADOT event, meeting, survey, etc. to provide information. See Appendices for materials.
- Advertisements and mailers included ADOT’s required Non-Discrimination Language in English, Spanish, Korean, Chinese and Vietnamese. Meeting materials were available in English and Spanish.
- The BCC provided information in Spanish.
- Plain language and clear graphics were created to convey project information.
- Clear instructions on how to log on or call into the meeting were included.
- Explanation of how the meeting would be conducted was provided.
- Statement informing the public to contact the project team for questions, comments and assessment of project materials using the project information line, project email, project website or United States Postal Service (USPS) mail was provided.
- Native Spanish speakers were used as translators.

3. Meeting Notifications

The BCC adopted an integrated, multi-level community outreach strategy to communicate information to stakeholders. Various public involvement strategies reached stakeholders. This included direct mail, newspaper ads, email alerts and social media postings. Stakeholders received messages about the virtual meeting during the two weeks prior to the meeting when it was publicized. Eight communication methods were provided for stakeholders to learn about the meeting during the two-week time frame.

3.1 DIRECT MAIL

Stakeholders living within a one-mile radius of the project limits received a 6" x 11" postcard with meeting information (see Appendix A). On July 14, 2021, 81,036 direct mail pieces were mailed using the United States Postal Service (USPS) Every Door Direct Mail (EDDM) service. The bilingual (English and Spanish) direct mailer included the website URL and QR Code, project map and meeting details.

3.2 NEWSPAPER ADVERTISEMENTS

The BCC prepared and placed print advertisements, which provided the public with an overview of the project, information on how to access and receive project information and an invitation to attend the meeting (see Appendix B). The advertisements also included instructions on how to participate in the meeting. Advertisements were published eight times in local newspapers that serve the cities of Phoenix, Tempe, Chandler, Mesa and the town of Guadalupe. The advertisements ran twice in the Spanish-language newspaper, *La Voz* and once in *The Arizona Informant*, serving the metro Phoenix African-American community.



Direct mail pieces prepared for delivery via the USPS EDDM service

| Newspaper | Coverage Area | Ad Size | Color/BW | Publication Dates |
|---------------------------------|--|--------------------|------------|--------------------------------|
| <i>The Arizona Republic</i> | Zones 3 and 10 Phoenix, Tempe, Ahwatukee | 1/2 page, vertical | Full color | July 21, 2021 |
| <i>East Valley Tribune</i> | Tempe, Chandler, Mesa, Gilbert, Scottsdale | 1/2 page, vertical | Full color | July 18, 2021 |
| <i>Gilbert Sun News</i> | Gilbert | 1/2 page, vertical | Full color | July 18, 2021 |
| <i>The Chandler Arizonan</i> | Chandler, zip codes 85045, 85225, 85226 | 1/2 page, vertical | Full-color | July 11, 2021 |
| <i>Ahwatukee Foothills News</i> | Ahwatukee, zip codes 85045, 85048, 85044 | 1/2 page, vertical | Full color | July 21, 2021 |
| <i>La Voz</i> | Metro Phoenix, Spanish speakers | 1/2 page, vertical | Full color | July 16, 2021 July 23, 2021 |
| <i>The Arizona Informant</i> | Metro Phoenix, African-American readers | 1/2 page, vertical | Full color | July 21, 2021 |

Table 1 – Newspaper Advertisements

3.3 DIGITAL ADVERTISEMENTS

The BCC purchased online advertisements on AZCentral.com, the *Arizona Republic* website (see Appendix C). The advertisements included meeting information with a link to i10BroadwayCurve.com for additional information and meeting preregistration. The AZCentral.com digital ad consisted of a standard 300 dpi x 600 dpi banner, reaching 116,411 impressions within a five-mile radius of the project area.

The BCC also purchased geo-targeted Facebook advertisements that reached online viewers within a five-mile radius of the project area. Facebook ads reached individuals ages 18 and over in ZIP codes 85034, 85040, 85042, 85044, 85076, 85225, 85281, 85282, 85283 and 85284. The ads reached 39,359 users. There were 104,921 impressions and 1,417 clicks. The click-through rate was 1.35%.



Figure 2 – Sponsored Facebook post

3.4 CANVASSING

The BCC designed and printed English- and Spanish-language door hangers, flyers and posters (see Appendices D, E and F). The BCC conducted direct

stakeholder outreach. The door hangers and posters were delivered to both the Pecos Community Center and the Guadalupe Senior Center on Wednesday, July 14, 2021.



Door-to-door canvassing by BCC community outreach representatives

3.5 EMAIL NOTIFICATIONS

ADOT used an email notification system, GovDelivery, to send meeting notices to the project database. Three email notifications were sent (see Appendix G). GovDelivery Alerts were sent on July 26, July 27 and Aug. 2 to the following databases:

- I-10 Broadway Curve Improvement Project: 13,275 subscribers.
- I-10 Loop 202 to I-17: 12,082 subscribers.
- News Media database: 33,206 subscribers.



| Distribution Channel | Email Subject Line | Date Sent |
|----------------------|--|---------------|
| Email | I-10 Broadway Curve Improvement Project virtual public information meeting set for Wednesday, Aug. 4 | July 26, 2021 |
| Email | Virtual public meeting for I-10 Broadway Curve Improvement Project set for Wednesday, Aug. 4 | July 27, 2021 |
| Email | Broadway Curve Improvement Project Virtual Public Meeting is Wednesday | Aug. 2, 2021 |

Table 2 – E-blasts

3.6 SOCIAL MEDIA

ADOT used social media channels to post meeting information and provide directions to locate project information. The BCC helped develop graphics and countdown videos. Fourteen social media posts (see Appendix H) were published on ADOT’s social media channels to help drive awareness levels of the meeting:

- Five Twitter posts (twitter.com/ArizonaDOT).
- Five Facebook posts (facebook.com/AZDOT).
- Two Nextdoor posts.
- One Instagram story (@arizona_dot).
- One Facebook story.

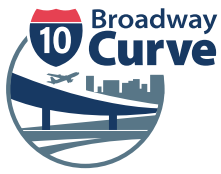
Social posts were made after the meeting to promote the meeting website and the availability of the YouTube video for individuals who may have missed the meeting. One post was made on Facebook and one post was made on Twitter.



Figure 3 – Instagram/Facebook story posts

| Date | Platform | MESSAGE | Video Views | Impressions | Reach | Engagements | Engagement Rate |
|---------|-----------------|--|-------------|-------------|---------|-------------|-----------------|
| July 21 | Facebook | "We are counting down! Join us in 14 days for the I-10 Broadway Curve Improvement Project Virtual Public Meeting to learn more about the largest urban freeway reconstruction project in Maricopa County. Get meeting details and register to attend now: https://i10broadwaycurve.com/#AheadOfTheCurve #AheadOfTheCurveAZ #StayAheadOfTheCurve" | 989 | 4768 | 4443 | 72 | 1.50% |
| July 28 | | "One week to go! Join us next Wednesday for the I-10 Broadway Curve Improvement Project Virtual Public Meeting to learn more about the largest urban freeway reconstruction project in Maricopa County. Get meeting details and register to attend now: https://i10broadwaycurve.com/#AheadOfTheCurve #AheadOfTheCurveAZ #StayAheadOfTheCurve" | 692 | 3998 | 3678 | 52 | 1.30% |
| Aug. 2 | | "*COMING UP THIS WEEK* We are just two days away from the I-10 Broadway Curve Improvement Project Virtual Public Meeting. We hope you'll join us on Wednesday evening to learn more about the largest urban freeway reconstruction project in Maricopa County. Get meeting details and register to attend now: https://i10broadwaycurve.com/#AheadOfTheCurve #AheadOfTheCurveAZ #StayAheadOfTheCurve" | 2002 | 8213 | 7775 | 237 | 2% |
| Aug. 4 | | "*TODAY* Construction starts soon on the I-10 Broadway Curve Improvement Project. Join us for a Project Virtual Public Meeting to learn more about the largest urban freeway reconstruction project in Maricopa County and plans for construction. The meeting starts at 5:30 p.m. Go to https://i10broadwaycurve.com/ to join in. #AheadOfTheCurve #AheadOfTheCurveAZ #StayAheadOfTheCurve" | n/a | 5990 | 5761 | 55 | 0.90% |
| Aug. 10 | | "If you missed the I-10 Broadway Curve Improvement Project Virtual Public Meeting last week, don't sweat it. You can always stay #AheadOfTheCurve at https://i10broadwaycurve.com/meetings-and-presentations/ where you can watch the meeting, view the information presented and submit your questions to the project team. And don't forget to sign up to receive email notifications about closures and restrictions or download "The Curve" mobile app to put it all at your fingertips in your mobile device. #StayAheadOfTheCurve #AheadOfTheCurveAZ" | 461 | 4331 | 4039 | 66 | 1.50% |
| July 21 | Twitter | "We are counting down! Join us in 14 days for the I-10 Broadway Curve Improvement Project Virtual Public Meeting to learn more about the project. Meeting details and registration: https://i10broadwaycurve.com/#AheadOfTheCurve #AheadOfTheCurve #AheadOfTheCurveAZ #StayAheadOfTheCurve" | 479 | 4860 | 257,122 | 39 | 0.80% |
| July 28 | | "One week to go! Join us next Wednesday for the I-10 Broadway Curve Improvement Project Virtual Public Meeting to learn more about the project. Get meeting details and register to attend now: https://i10broadwaycurve.com/#AheadOfTheCurve #AheadOfTheCurve #AheadOfTheCurveAZ #StayAheadOfTheCurve" | 630 | 5713 | 256,987 | 21 | 0.40% |
| Aug. 2 | | "*THIS WEEK* Join us Wednesday at 5:30 for the I-10 Broadway Curve Improvement Project Virtual Public Meeting to learn more about the largest urban freeway reconstruction project in Maricopa County. https://i10broadwaycurve.com/#AheadOfTheCurve #AheadOfTheCurve #AheadOfTheCurveAZ #StayAheadOfTheCurve" | 792 | 6393 | 256,844 | 27 | 0.40% |
| Aug. 4 | | "*TODAY* Join us for the I-10 Broadway Curve Improvement Project Virtual Public Meeting to learn more about the largest urban freeway reconstruction project in Maricopa County. Join the meeting at https://i10broadwaycurve.com/#AheadOfTheCurve #AheadOfTheCurve #AheadOfTheCurveAZ #StayAheadOfTheCurve" | n/a | 7338 | 256,878 | 60 | 0.80% |
| Aug. 10 | | If you missed the I-10 Broadway Curve Improvement Project Virtual Public Meeting last week, don't sweat it. You can stay #AheadOfTheCurve at http://i10broadwaycurve.com/meetings-and-presentations where you can watch the meeting and submit questions to the project team. #StayAheadOfTheCurve #AheadOfTheCurveAZ | 783 | 6776 | 257,386 | 73 | 1.10% |
| July 28 | Nextdoor | Join us Aug. 4 for the I-10 Broadway Curve Project Virtual Public Meeting! Stay #AheadOfTheCurve at https://i10broadwaycurve.com/ (Linked to the 7-day countdown video) | - | 1168 | - | - | - |
| Aug. 2 | | Reminder: I-10 Broadway Curve Project virtual public meeting is this week. The virtual public meeting is this Wednesday, August 4! Learn more: https://i10broadwaycurve.com/meetings-and-presentations/ (Linked to the 2-day countdown video) | - | 1153 | - | - | - |
| Aug. 4 | Instagram Story | See Appendix H | - | - | - | 1426 | - |
| Aug. 4 | Facebook Story | See Appendix H | - | - | - | 2749 | - |

Table 3 – Social media posts



3.7 NEWS COVERAGE

The ADOT-assigned Public Information Officer developed a news release on July 27, 2021 (see Appendix I), which generated several stories, as outlined in Table 4.

| News Outlet | Date | Story Title |
|----------------------------|---------------|---|
| ABC TV 15 | Aug. 4, 2021 | ADOT to host virtual public meeting Wednesday evening on I-10 Broadway Curve Improvement Project |
| Wrangler News | Aug. 3, 2021 | Virtual public meeting set Aug. 4 on Broadway Curve Improvement Project |
| Community Impact Newspaper | Aug. 2, 2021 | ADOT to host virtual meeting for Broadway Curve Improvement Project Aug. 4 |
| KJZZ Radio | Aug. 1, 2021 | ADOT To Hold Virtual Public Meeting On I-10 Construction |
| ABC TV 15 | July 22, 2021 | First phase of I-10 Broadway Curve Improvement Project begins this weekend |
| Signals AZ | July 28, 2021 | Virtual Public Meeting for I-10 Broadway Curve Improvement Project Set for Wednesday, Aug. 4 |
| Fox 10 News | Aug. 4, 2021 | I-10 Broadway Curve Improvement Project/ADOT Hosting Public Information Meeting Today, 5:30 TO 7 PM |
| ABC TV 15 | Aug. 2, 2021 | Here's your chance to weigh in on the Broadway Curve project on I-10 |
| Arizona Builder's Exchange | July 30, 2021 | Virtual I-10 Broadway Curve Project Public Meeting |
| Wrangler News | July 29, 2021 | Next round of Interstate 10 closures: Friday-Monday, eastbound lanes, from U.S. 60 south to Chandler Blvd |

Table 4 – News Coverage

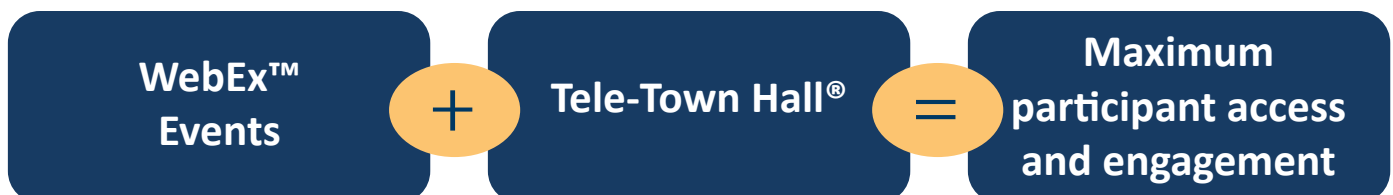


Figure 4 – ABC TV 15 news coverage

3.8 TELE-TOWN HALL®

The BCC used a telephone town hall provider, Tele-Town Hall®, to reach a large number of households through a town hall format conducted via telephone and web. The option allowed stakeholders and participants without internet access to join the meeting via telephone.

Tele-Town Hall® called phone numbers within a five-mile radius of the project. Audience members received a personalized, prerecorded message from the BCC with an invitation to remain on the line to be transferred automatically to the live telephone town hall meeting.



4. Meeting Elements

4.1 PREMEETING REGISTRATIONS

Registration information was included on all virtual meeting materials. Participants were directed to i10BroadwayCurve.com to register. Individuals entered contact information. A confirmation email was sent when a submission form was completed (see Appendix J).

Registration was encouraged but not required to participate in the meeting. Those who did not preregister were able to join the meeting on the day of the event by visiting i10BroadwayCurve.com or by scanning a QR Code that was included on the meeting materials.

All registered participants received an email from Info@i10BroadwayCurve.com with a login link. The login emails were sent in English and Spanish (see Appendix K).

4.2 VIRTUAL COMPONENT

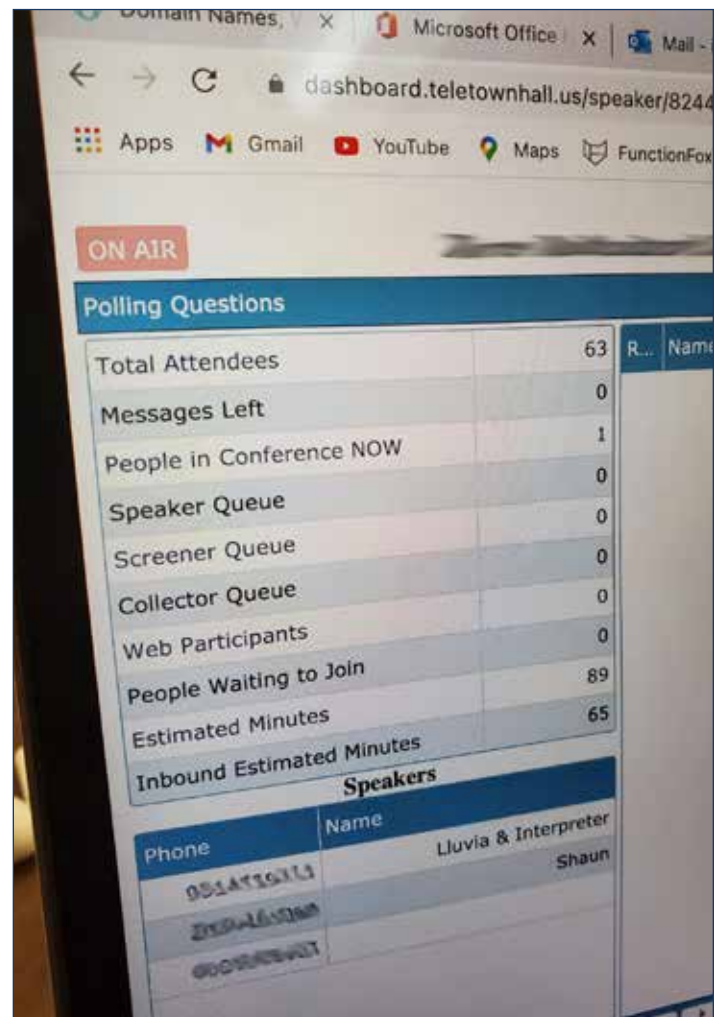
Virtual platforms with the appropriate capabilities to host large numbers of participants were reviewed. During the planning process, the BCC evaluated four technology options and selected WebEx™ Events. Reliability was a key factor in the BCC's selection of WebEx™ Events. The WebEx™ Events virtual platform allowed participants to attend the meeting online via computer, mobile device or tablet. The WebEx™ Events team worked with the BCC on a seamless integration of a telephone town hall system.

Prior to the meeting, the BCC worked with Tele-Town Hall® to contact households. A prerecorded message, which was recorded by the BCC meeting moderator was used. The message included an invitation to participate in the meeting. Stakeholders within a five-mile radius of the project could join the meeting via telephone, which provided a second option to participate in the virtual meeting if internet access was unavailable. Tele-Town Hall® participants could ask questions live, using the keypad to submit a question or comment.

4.3 MEETING PREPAREDNESS

The BCC developed a Run of Show (see Appendix L) that identified times, tasks and responsible parties to execute the virtual meeting elements.

Prior to the meeting, the BCC also conducted two practice sessions with the meeting moderator, speakers and key staff. The practice sessions ensured that all technology, logistics and staff supporting the public meeting would be familiar with the process, presentation, language translation support, telephone interface and the question-and-answer segment.



| Polling Questions | | R... | Name |
|---------------------------|---------------------|------|------|
| Total Attendees | 63 | | |
| Messages Left | 0 | | |
| People in Conference NOW | 1 | | |
| Speaker Queue | 0 | | |
| Screener Queue | 0 | | |
| Collector Queue | 0 | | |
| Web Participants | 0 | | |
| People Waiting to Join | 89 | | |
| Estimated Minutes | 65 | | |
| Inbound Estimated Minutes | | | |
| Speakers | | | |
| Phone | Name | | |
| 951-413-1111 | Luvia & Interpreter | | |
| 252-416-0988 | Shaun | | |
| 602-926-2017 | | | |

Tele-Town Hall® Spanish speakers dashboard view

The BCC meeting organizers conducted two technology practice sessions with WebEx™ Events and Tele-Town Hall® representatives. The purpose of the sessions was to review the back-end components of the virtual meeting, including:

- Setting up the virtual meeting platforms and supporting speakers.
- Supporting meeting participants with technical issues or platform questions.
- Reviewing and organizing public comments and questions that were submitted.
- Managing inbound calls and addressing callers in an order of calls received.

The virtual meeting staff included an on-site IT professional. IT support was available during all practice sessions, technology sessions and on the day of the meeting. This helped to mitigate potential IT-related challenges.

4.4 PRESENTATION

The virtual meeting began at 5:30 p.m. Both WebEx™ Events and Tele-Town Hall® participants could view or listen to a visualization and narrative of the project and the primary elements of improvements (see Appendices M and N for the presentation and script).

A technology logistics review that addressed potential background noise issues and difficulties with connectivity to either WebEx™ Events or Tele-Town Hall® platforms was provided. Participants received information regarding closed captioning and general information about asking questions or making comments to staff throughout the presentation portion of the meeting. An overview of the agenda was presented. A reminder of how participants could share comments or ask questions about the project was also provided.

At 6 p.m., the moderator welcomed participants and provided instructions and support options for participants with technical difficulties. The primary emphasis of content included a project overview, review of the current schedule, preparation work for construction and acknowledgment of participating partners and municipalities.

The BCC Construction Manager described project elements, introduced methods to communicate traffic impacts and lane and/or ramp closures and other planned construction activities within the project area. The moderator promoted the project website, mobile app and social media platforms to answer questions about design and construction elements of the project. The Community Office was also introduced as an additional resource for questions or concerns.

4.5 QUESTION-AND-ANSWER SESSION

The meeting concluded with a session of public comments and questions. Meeting participants were provided a review of how to participate via WebEx™ Events by using the question-and-answer function for written comments. Phone-in participants were reminded to use the phone keypad to be placed in line to speak with a member of the staff. The moderator also reminded participants that the team provided equal opportunity to each speaker by allotting a maximum of three minutes per speaker.

The moderator informed participants that all comments would be recorded as part of the public record.

4.6 MEETING RECORDINGS

To ensure equity and accessibility, the meeting was recorded in English and Spanish, which would be accessible after the completion of the meeting. The online WebEx™ Events and Tele-Town Hall® meeting English and Spanish recordings and the meeting presentation were posted on i10BroadwayCurve.com.

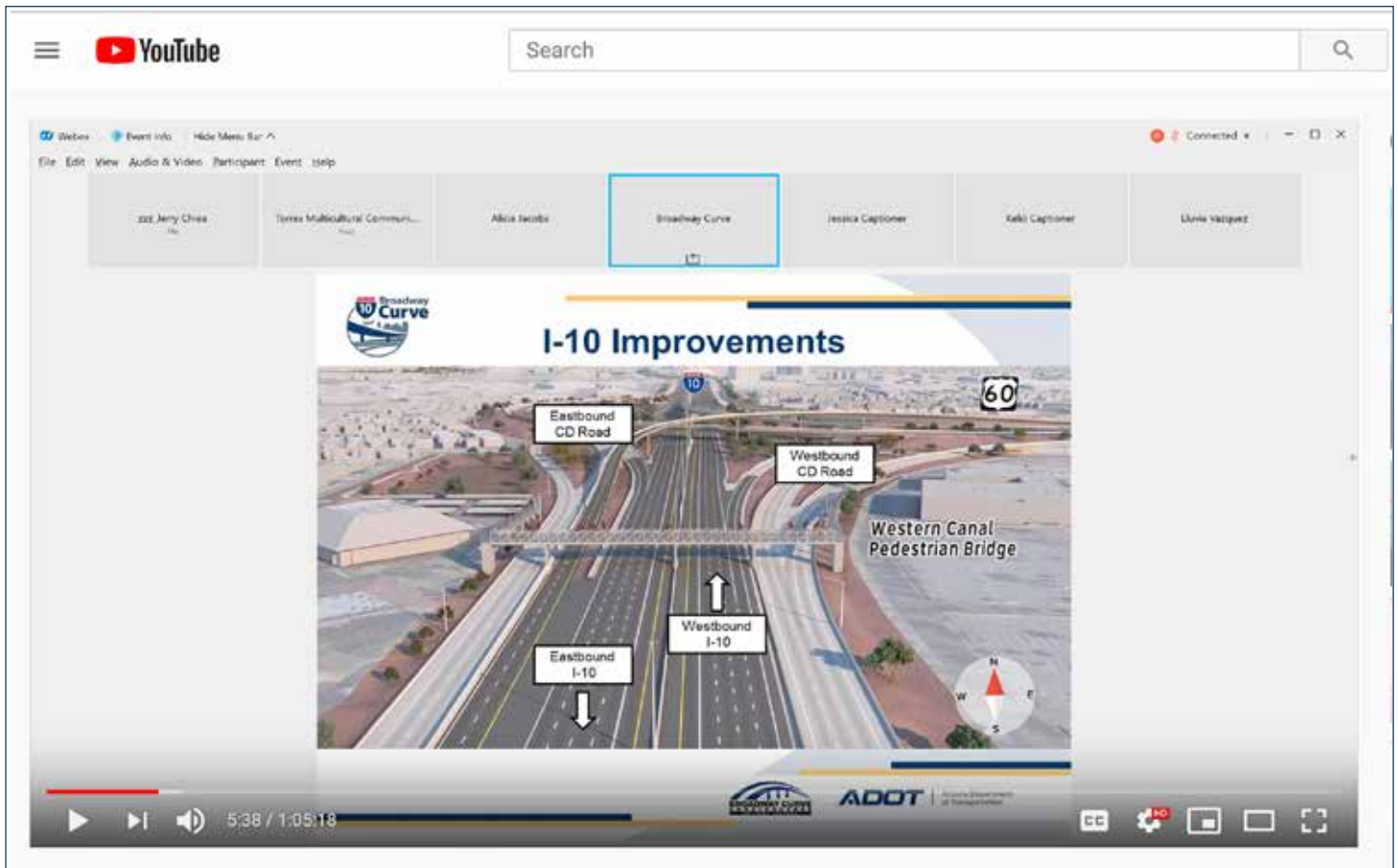


Figure 5 - Meeting recording on YouTube.com linked from project website

5. Participation and Comments

5.1 PREMEETING REGISTRATIONS

Registration began on Wednesday, July 21, 2021 and continued through Wednesday, Aug. 4, 2021. During that time, 442 people registered. Of that number, 419 spoke English and 23 spoke Spanish.

Meeting participants who preregistered were required to submit their names, email addresses and phone numbers, with the option to provide their addresses. A total of 220 people submitted addresses.



Figure 6

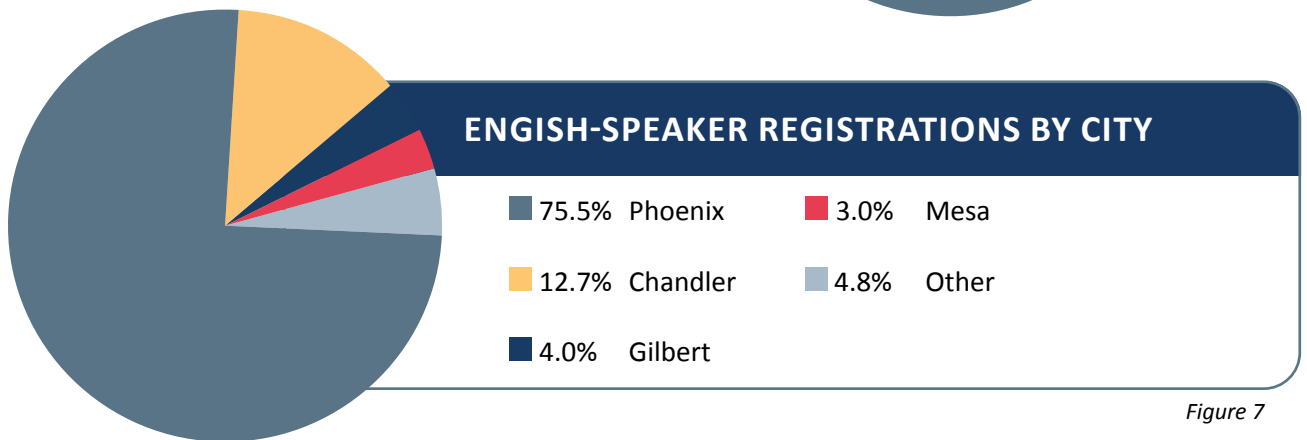


Figure 7

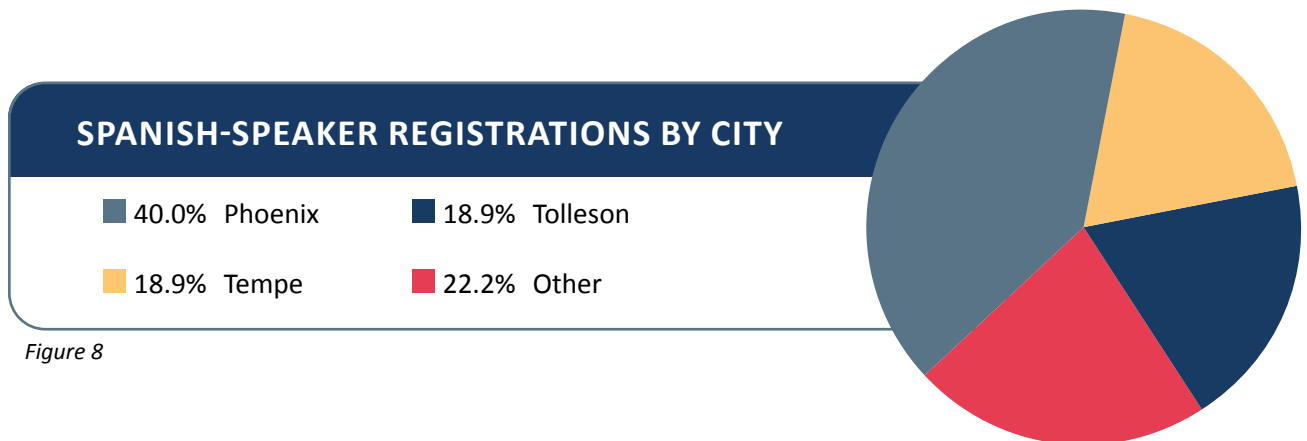


Figure 8

5.2 WEBEX™ EVENTS PARTICIPATION

There were 522 logins on WebEx™ Events. Of those, 325 logins were from unique IP addresses. Between 5:04 and 7:08 p.m., total login time was 24,823 minutes. The chart (Figure 9) below illustrates when event attendees logged into the meeting.

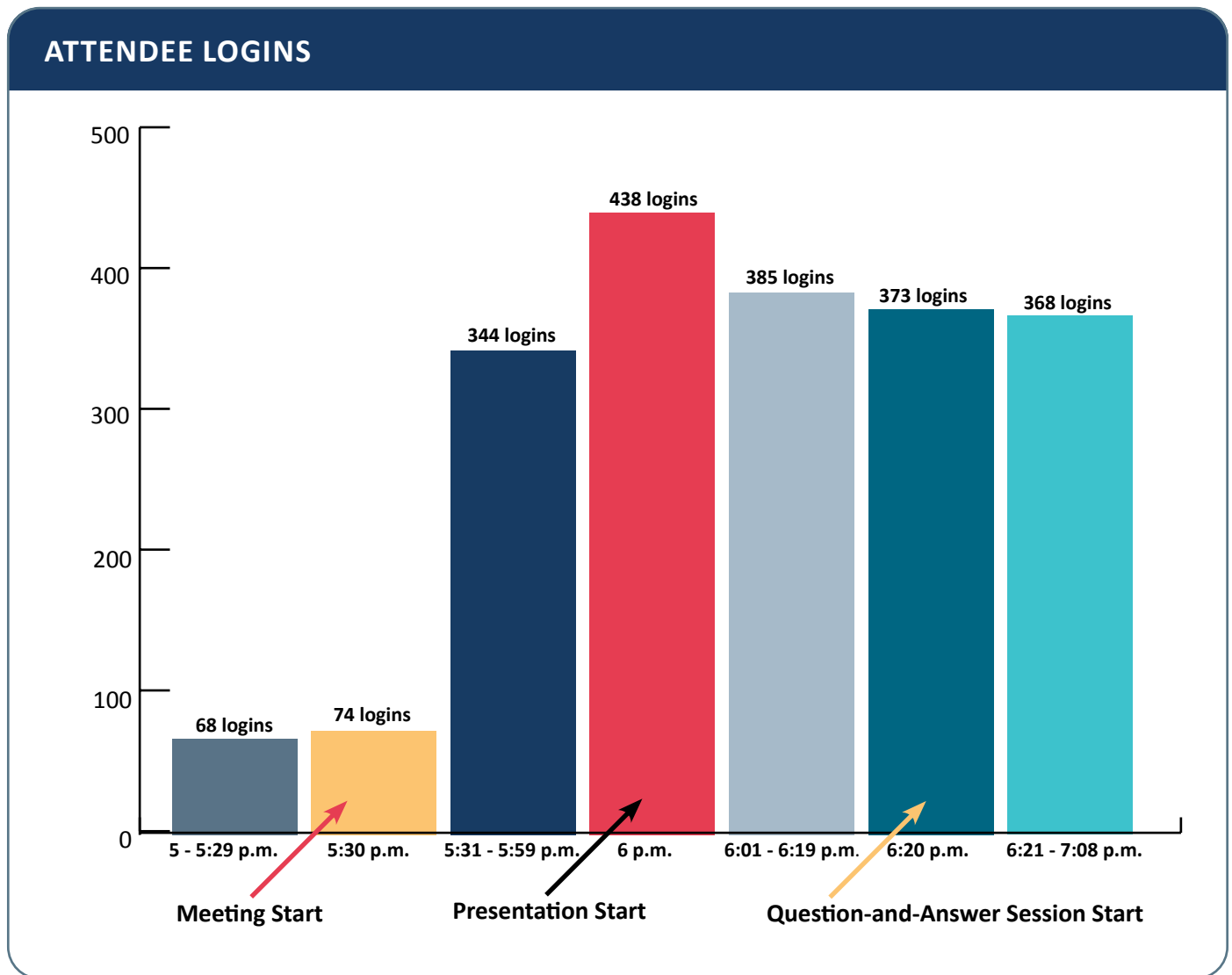


Figure 9

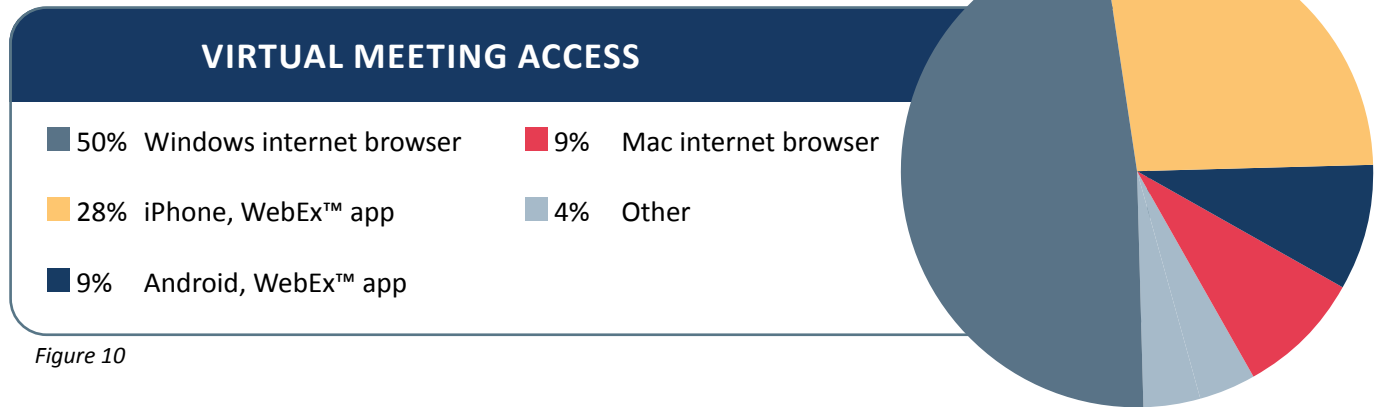


Figure 10

5.3 TELE-TOWN HALL® PARTICIPATION

Tele-Town Hall® called 98,914 telephone numbers in a five-mile radius of the project area. Of that number, 5,395 households answered the call and opted in to join the meeting in English. Another 62 households answered the call and opted in to join the meeting in Spanish. Toll-free numbers also were provided in advance for those who preferred to call in and participate in English or Spanish.

Three hundred fifty two households called in to participate in English and 34 households called in to participate in Spanish. The total number of households that answered the call and opted in or called in using the toll-free number:

- 5,747 in English.
- 96 in Spanish.
- 5,843 total.

Outbound calling began at 5:49 p.m. and took approximately 10 minutes to complete. Participants who answered the call and opted in to join the meeting were connected no later than 6 p.m. when the meeting began.

Three hundred seventy households remained on the call for at least 15 minutes and learned about the project from the visualization narrative and/or the formal presentation. One hundred fifty one households remained on the call for the duration of the meeting, including the presentation and question-and-answer session. The average length of time spent on the call was 4.76 minutes.

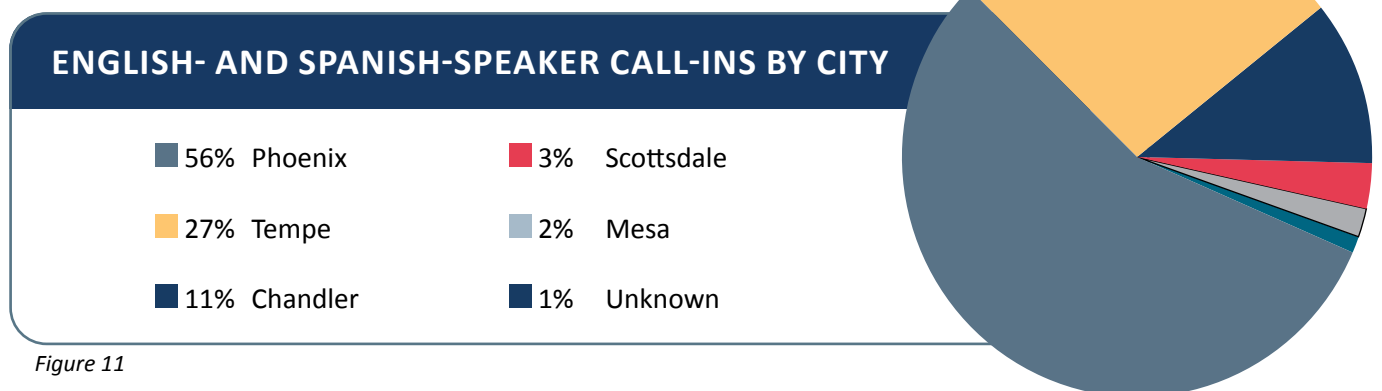


Figure 11

ENGLISH- AND SPANISH-SPEAKER CALL-INS BY AGE

| Age | Count | Percentage |
|-------|-------|------------|
| 19-29 | 466 | 7.3% |
| 30-39 | 895 | 14% |
| 40-49 | 956 | 15% |
| 50-59 | 2,051 | 32.5% |
| 60-69 | 1,028 | 16% |
| 70-79 | 625 | 10% |
| 80-89 | 290 | 5% |
| 90+ | 3 | .2% |

Figure 12

ENGLISH-SPEAKER CALL-INS BY GENDER

- 49% Male
- 32% Female
- 19% Unknown

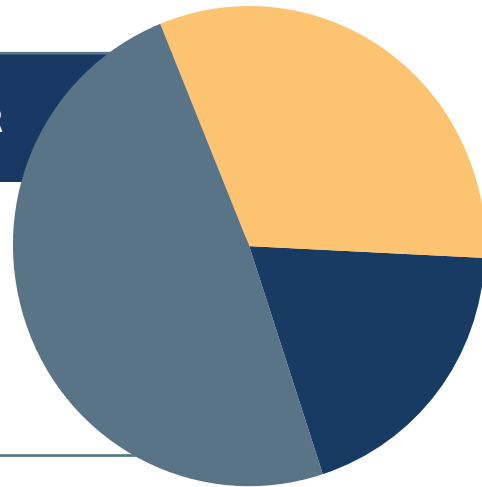


Figure 13

5.4 PARTICIPATION BY SPANISH-LANGUAGE SPEAKERS

Ninety-six Spanish-language speakers joined the virtual meeting via the designated Spanish-language line. Tele-Town Hall® called 62 Spanish-language speakers along the alignment. One hundred percent answered the call.

Sixty percent of the telephone participants were from Phoenix. Forty-five percent were male and 50% female. Twenty-four percent were from Tempe, 11% were from Chandler and 5% were from the town of Guadalupe. The average age was 44 years.

SPANISH-SPEAKER CALL-INS BY CITY



Figure 14

SPANISH-SPEAKER CALL-INS BY GENDER

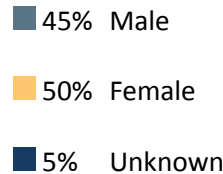


Figure 15

SPANISH-SPEAKER CALL-INS BY AGE

| Age | Percentage |
|-------|------------|
| 19-29 | 23% |
| 30-39 | 23% |
| 40-49 | 17% |
| 50-59 | 16% |
| 60-69 | 14% |
| 70-79 | 4% |
| 80-89 | 3% |

Figure 16

5.5 MEETING ATTENDEE COMMENTS

Feedback from the virtual meeting was collected using two methods:

1. Tele-Town Hall® data
2. WebEx™ Events question-and-answer comments

One hundred twenty-two comments were received from participants via the question-and-answer chat box on WebEx™ Events. Figure 17 contains the most frequently used words received in comments through the WebEx™ Events platform and Figure 18 displays this in picture format. A sample of the most received comments through WebEx™ Events is included on the next page. Table 5 contains all of the comments received.

| Words | Frequency |
|------------------|-----------|
| Road | 43 |
| Traffic | 31 |
| I-10/I10 | 28 |
| Noise/sound/loud | 21 |
| Lanes | 16 |
| Warner | 16 |
| Project | 15 |
| Construction | 14 |
| Street | 13 |
| 48th | 13 |

| Words | Frequency |
|--------------------------|-----------|
| CD/Collector-Distributor | 12 |
| East | 11 |
| Freeway | 10 |
| Bridge/Bridges | 9 |
| Ray | 8 |
| Baseline | 8 |
| 60 | 8 |
| West | 8 |
| Southern | 8 |

Figure 17 – Most frequently used words on WebEx™ Events comments

QUESTIONS

Why is there no attention to the traffic congestion southeast of I-10 Ray Road? In particular, why are there only two lanes in each direction on I-10 From Riggs Road to Wild Horse Pass and no flyover of Queen Creek Rd to SR 347 traffic is backed up all the way back onto the highway now as it is creating a nightmare situation multi car pile ups?

Hi! Will this video be available to view again? Thanks!

Will there be any changes to the US 60 and Mill on or off ramps, or the bridge on Mill Avenue?

Will the CDs have only one entry point?

Will the pull out areas be on both sides of the road or just on one side?

Will the Warner Road bridge be widened to reduce the backup of WB Warner to EB I-10, aka, two left hand turn lanes vs. one?

Are there any plans for a sound wall on the east side of I-10 between Warner and Ray Roads? When the wind blows east, the freeway noise is very loud in the Rhythm neighborhood, along with the San Sonoma Apartment complex.

Warner Road crosses I-10 in the project.

Are there any plans for a sound wall on the east side of I-10 between Warner and Ray Roads? The freeway noise is VERY loud now with 8 lanes, soon to be 12 lanes

What will the stop and go lights look like at the I 10/ Baseline intersection? Constant backups at that area make it difficult for those in the neighborhood just adjacent to the east I-10 lanes, and new C-D lanes. Are we finally going to get Relief?

Will is the resolve, to the traffic lights at Baseline/ I-10 interchanges/ C-D lanes?? We are backed up EB and WB all along that area. Our neighborhood is adjacent to the 10 and new C-D lanes. HELP!!!!

Is it safe to say that CD roads work similar to local access roads (on either side of I-17, for example)?

Will drivers be able to enter the C/D road south of the 60 and reenter the freeway further west, essentially using the C/D road as a bypass? I find today this causes more merge congestion for drivers doing this at the current baseline/us 60 exit on i10 wb and am concerned this may happen to the new C/D roads

I am sold on the eventual benefits. My concerns are for congestion during the roadworks. Will the surface street alternatives have reworked traffic light timings coordinated between cities which share the pain with other road users? Will there be coordinated airport access routes? How real-time will the traffic info be (perhaps through the Broadway Curve app? It will be useless if it is updated only hourly when it should be at least every 5 minutes during peak hours.

Table 5, continued

QUESTIONS

This is a project with a long use after completion. Is there provision for future transport including autonomous vehicles including trucks? Say, autonomous convoy lanes, changes in speed limits to pack more vehicles safely, high- visibility or road markers and navigation aids for autonomous cars? Power provision for future road-side equipment? Improvements on wireless data capacity for the additional traffic which may have greater data needs? This may benefit from a holistic approach to future road use.

Leaving US 60 westbound to I-10 eastbound is harrowing. What's the improvement there?

The exit from US 60 to I -10 eastbound - what improvement is expected?

GHGs has nothing to do with "soot" or Criteria Pollutants.

The neighborhood adjacent to I-10 between Warner and Ray is very noisy. Needs sound barrier!

Why are you not making substantial improvements to Warner Road interchange and overpass? The issue is not into/out of Ahwatukee. Currently EB10 to EB Warner is over-capacity. WB Warner to EB10 is over-capacity. This is the current situation and that are in Tempe is not yet developed so it will only get worse. This project should consider widening the Warner Rd overpass and the incline into Tempe.

For Warner, you will have the equipment and expertise already mobilized on-site to address the real Warner Road issues, so why not most cost-effectively do it as part of this project? Separately and frankly, WB10 to EB Warner is not congested, certainly not as much as the other two Warner Road issues.

I live on Southern Ave near 48th street. How is traffic on Southern Avenue at the two senior mobile homes. I live in Contempo Tempe and we already have major issues trying to turn left onto Southern during rush hour times in the AM and PM.

How is Southern Avenue near 48th Street going to be affected?

For those who use 48th Street from Southern Avenue to get to the airport, how are they going to be affected?

How are folks traveling on 48th Street from Southern Avenue going to be affected?

Thank you for including us in the first group of construction. This area such a nightmare. Construction always challenging, but happy to be getting started. Sounds like schedule is well thought out.

Will the western canal paths be upgraded at this same time, as far as paths, lighting, landscape? Any architectural theme walls going in along that canal path?

Weekend closure schedule?

Thank you for a clear presentation and the opportunity to comment. This project is long overdue, and very welcomed.

When you resurface I-10 near Ahwatukee will you be using rubberized asphalt or diamond grinding - something for noise abatement?

What is the total estimated cost of total project?

Table 5, continued

QUESTIONS

How much will local traffic in the areas be affected? How many travelers will opt to use local streets rather than deal with the mess of the construction?

What are the impacts on the noise pollutions during the construction?

This is great and much needed, can't wait to see the progress!

When work is being completed in the main section of the road and all cars will be directed to the CD, how will this affect the sound for the areas not receiving a sound barrier. The area I'm specifically concerned about is next to the Alameda bridge.

For the Alameda bridge-will there be any assistance to property owners on preventing individuals from parking in their private parking lots? As of right now, one side has an empty lot and several buildings that may see an increase of pedestrian traffic and their vehicles parking near the bridge to get close to the stadium on the other side of the freeway.

Will access be removed from US-60WB to Baseline RD?

Is the finished surface diamond grind instead of rubberized asphalt?

Is there a percentage increase of capacity and/or maximum total car flow rate?

Will the traffic diagrams we just saw be available for us to refer to later? How can I get a copy of them?

Will there be any roads/lanes that will be Tolls?

Will the I10 and 60 be completely closed during the three years?

How can we determine if business owners will be required to sell and move?

Will there ever be a lengthy period of time when some of the existing lanes are closed?

Will portions of the road be totally closed weekends only and not on weekdays?

My concern is noise once completed. I live west of I10 and just north of Guadalupe. I can already here free-way noise. Will noise abatement improve or worsen due to increased traffic. Thanks!

Please cover where noise abatement walls will be placed and projected improvement.

I have a question regarding sound walls. Why is there not one on the east side of the freeway between Ray and Warner Roads? There is significant residential area on the east side of the freeway.

Are you going to do outreach for ASU Students especially for commuters from Surprise and Glendale?

I live at the Arizona Grand off 48th Street at Guadalupe. What is planned to minimize cut through traffic on our privately HOA maintained 48th street through the Grand? It is only one lane in each direction. The past two weekend closures caused huge backups through our residential community. Thank you.

Can you elaborate on the widening plans for the Guadalupe Road bridge?

Table 5, continued

QUESTIONS

What phase and when will the Guadalupe Road bridge widening be under construction?

I am super glad to see the I 10 West to the 60 will no longer require crossing those 3 lanes to get to Broadway road! Will it eliminate the need to cross the 3 lanes if we enter off o Broadway road to go east on I10?

Will there be I-10 closures following the resurfacing portion of the project?

If yes, will there be a schedule of closures released and will closures last until the conclusion of 2024, and will there ever be East & West bound closures simultaneously?

Who handles paid media for ADOT?

Will the speed limit change during construction?

I've lived in South Phoenix for twenty years and have been dreaming of this. Thanks team, get 'er done!

On the 143 at University, it now goes from 3 lanes to 2 lanes. Will that be changed?

Will suppliers for the project be Arizona companies?

With the increase in traffic, is anything being done to abate traffic noise?

Will there be regular media (TV, Radio, etc) communications for general public to be aware of this project? And community outreach communications?

Are you working closely with DPS?

How is DPS involved?

Will the asphalt rubber surface be replaced or will the new surface be diamond ground concrete

Will the rubberized asphalt be replaced at the completion of the project?

What is the name of the company that s laying the surface of the freeway?

Can you access the CD road from US 60 while traveling west?

Can you explain the purpose and design of the pedestrian bridge at AZ mills?

Has there been traffic flow modeling of the expected impact on transit time from S to N and from E to W during the construction. And which phase of the project is expected to have the greatest impact.

Will there be any power outages in the area as a result of project utility relocation?

Have you talked to any of the self driving car manufacturers about features they would like to see on the road?

How high will the east side wall be between Southern and Broadway?

Will our phone GPS systems get these traffic construction updates?

Table 5, continued

QUESTIONS

Will there be construction traffic in the Peterson house district? Roads in question: Huntington, Inverness Drive, Edwards Street ?

Is there an improvement to the problem of I-60 northbound merging with I-10 at the same area where north bound traffic is trying to get onto SR143?

Can you provide more detail about the additional things that will reduce wrong way drivers / entry to the new freeways and CD roads?

I'm the Facility Director at Maricopa County Community Colleges. As you know, the south parking that butts up against 143 currently. How much of this parking lot will you be reclaiming?

There seems to be overlapping projects happening. Currently on 48th Street and Ray Road, there is construction taking place and to make a left turn on Ray Road has become such a dangerous nightmare. With this I-10 project is your team taking smaller construction projects into consideration? For example, what's the safest detour, multiple suggestion detour's", making sure projects like this don't overlap.

The current transition from westbound I-10 to eastbound US 60 was designed by your trained professionals and engineers and you thought it would work, and it is a death trap. Why should we trust that now you have designed and planned these changes any better?

What are the plans for the surface street traffic going through Ahwatukee when it leaves the construction zones? Especially north of Elliot there are zero options. During the week it will be beyond terrible since currently an accident on I-10 creates bumper to bumper traffic on 48th Street.

Please describe the barrier between I10 East and West Bound lanes. Will it be tall enough and substantial enough to keep large trucks from crossing over to the opposite direction?

I live near 48th Street and Elliott Road and have already seen an increase in weekend traffic. Are there alternatives to 48th Street other than Loop 101?

I'm really loving the flyover ramps from the 143 to the i-10, and the way the interchange with the US-60 is being altered. It would seem to mitigate most of the congestion issues that we currently have through the curve. For the inbound commute toward downtown, What are the expected impacts on traffic flow from the i-17 split to the deck park tunnel? It looks like this will get high volumes of traffic to that stretch even faster.

Is anyone working with Google maps/Waze to make sure that reroutes are going to the state highways as Kim suggested rather than creative workarounds using Kyrene and 48th through neighborhoods?

Were you aware of the increase in traffic on Kyrene during the latest shutdowns? If so, what was done to address the heavy increase in traffic?

Table 5, continued

QUESTIONS

Is anyone working with Google maps or Waze to make sure traffic is rerouted to the highways rather than creative alternatives using Kyrene or 48th street through neighborhoods?

We're you aware of the major increase in traffic on Kyrene with the recent shut down? If so, what was done to address this or will be for future shutdowns?

I live on 48th near the AZ Grand resort. From Elliot to baseline, the traffic can get very congested whenever i-10 has an issue and traffic diverts to that side street. I'm worried I will be sitting in traffic just to get on the street from and to my apartment. There are a lot of bicyclist that also use that street. Has this been addressed? Thanks

Will work for the project only occur on the weekend? Or will this change as time progresses?

Will there be an effort to use mass transit to support commuter needs during construction? Also, how will you keep single occupancy vehicles from detouring onto Tempe arterials?

Has any consideration been made regarding Baseline Road? No freeway access from Southern or Guadalupe, Baseline is so slammed you guys!

Hi - my question has to do with MOT. Will you be following a particular MOT routine for closures and/or lane restrictions we can expect to see/experience while the project is under construction? Thanks

Joining late, sorry if this was asked) Will there be any capacity improvement from the US60 West -to- I10 South ramp?

Why the different kinds of finishes throughout the corridor? Diamond and asphalt, why not just diamond cutting?

What are the plans for the extra traffic that will move to the 202 and use Kyrene to travel north to avoid the I10 construction traffic?

What dictates what segments receive between the diamond versus rubberized asphalt ?

Will the pedestrian bridge from Arizona Mills to the west side of the I10 land north or south of the canal?

Has consideration given to future light rail installation.

Will 52nd Street between University and Broadway maintain egress and ingress to I-10?

The CD road westbound....You enter at baseline. How many places can you exit the CD road before it "ends"

I see you have increased the HOV lane number to 2 in central phoenix I10 areas, What shifting vehicle demographic (i.e. EV and HOV adoption rates) are utilized in your underlying models to determine that this is correct? Are there provisions in your plan to re-balance lane designations if EV/HOV adoption rates are mis-predicted?

Thanks for the info guys!

Table 5, continued

6. Summary

6.1 COMPREHENSIVE COMMUNITY ENGAGEMENT

The BCC's public involvement strategies reached stakeholders in a variety of methods. From direct mail and newspaper advertisements to email alerts and social media postings, stakeholders received messages about the virtual meeting two weeks in advance. This comprehensive public involvement approach provided several touch points for stakeholders to learn about the meeting.

81,036

Direct Mailers



2

Nextdoor
Posts

2,321 Impressions



3

GovDelivery
Notifications
reaching
58,563
Subscribers

5

Facebook
Posts
Reaching

137,664

Facebook Followers

27,300 Impressions

482 Total Engagements



8

Newspaper Ads

293,150

Newspaper Impressions



10

Media Stories



250

Door Hangers



1,000

Flyers



1

Facebook Ad

104,921

Facebook Impressions



1

Digital Ad

116,411

Impressions



100

Posters



5

Twitter Posts
reaching

257,500

Twitter Followers

31,080 Total Impressions

220 Total Engagements



1

Instagram Post reaching
20,900
Followers



6.2 PARTICIPATION RESULTS AT-A-GLANCE



Premeeting Registrations

442



Tele-Town Hall® Participants

370



WebEx™ Events IP Logins

385



Spanish-Language
Participants

96

TOTAL: 1,293 PARTICIPANTS

Appendices



Appendix A: Direct Mailer

I-10 Broadway Curve Improvement Project: Loop 202 to I-17

Virtual Public Information Meeting YOU'RE INVITED!

The Arizona Department of Transportation, in partnership with the Federal Highway Administration and the Maricopa Association of Governments, is improving Interstate 10 between the Loop 202 (Santan/South Mountain Freeway) and I-17 near Phoenix Sky Harbor International Airport. Some work will also occur on US 60 and SR 143. This is the first major urban freeway reconstruction project in Maricopa County. Join us for a virtual public meeting to meet the project team, ask questions and find out how to stay informed. See information on how to participate on the reverse side!

Construction: Summer 2021 through late 2024.

Pursuant to Title VI of the Civil Rights Act of 1964 and the Americans with Disabilities Act, ADOT does not discriminate on the basis of race, color, national origin, age, sex or disability. Persons who require a reasonable accommodation based on language or disability should contact Broadway Curve Constructors at 602.501.5505 or Info@i10BroadwayCurve.com. Requests should be made as early as possible to ensure Broadway Curve Constructors has an opportunity to address the accommodation. 如需中文翻译 - 请发, Info@i10BroadwayCurve.com. 한국어 통역을 위해 이메일을 보내주세요. Info@i10BroadwayCurve.com. Để được giải thích bằng tiếng Việt, xin vui lòng gửi email Info@i10BroadwayCurve.com.

For more information / Para más información
i10BroadwayCurve.com / Info@i10BroadwayCurve.com / 602.501.5505

ADOT Project No. 010 MA 149 F007201C
Federal Aid No. 010-C(220)T

Proyecto de Mejora de la Curva I-10 Broadway: Loop 202 a I-17

Reunión de Información Pública Virtual ¡ESTÁ INVITADO!

El Departamento de Transporte de Arizona, en asociación con la Administración Federal de Carreteras y la Asociación de Gobiernos de Maricopa, está mejorando la Interestatal 10 entre la autopista del Loop 202 Santan / South Mountain y el I-17 cerca del Aeropuerto Internacional Sky Harbor de Phoenix. Algún trabajo se llevará a cabo en la autopista 60 y la SR 143. Éste es el primer proyecto urbano grande de reconstrucción de una autopista en el Condado Maricopa. Acompañenos a una reunión pública para conocer al equipo del proyecto, hacer preguntas y descubrir cómo mantenerse informado. ¡Vea la información sobre cómo participar en el reverso!

Construcción: Verano 2021 hasta finales del 2024.

De acuerdo con el título VI de la Ley de Derechos Civiles de 1964 y la Ley de Estadounidenses con Discapacidades, ADOT no discrimina por raza, color, nacionalidad, edad, género o discapacidad. Personas que requieren asistencia (dentro de lo razonable) ya sea por el idioma o por discapacidad deben ponerse en contacto con Broadway Curve Constructors al 602.501.5505 o a Info@i10BroadwayCurve.com.



#AheadOfTheCurve

VIRTUAL PUBLIC INFORMATION MEETING

WHEN: Wednesday, Aug. 4, 2021
TIME: 5:30 – 7 p.m. Presentation at 6 p.m.

WAYS TO PARTICIPATE

Online: i10BroadwayCurve.com
Phone: 855.756.7520 Ext.73680#

Need internet? Cox's Connect2Compete program offers a low-cost option for those who qualify!
Go to connect2compete.org/cox or call toll free 855.222.3252.



Register here or at
i10BroadwayCurve.com

Inscríbete aquí o en
i10BroadwayCurve.com

REUNIÓN DE INFORMACIÓN PÚBLICA VIRTUAL

CUANDO: Miércoles, 4 de agosto del 2021
HORA: 5:30 – 7 p.m. Presentación a las 6 p.m.

MANERAS DE PARTICIPAR

En línea: i10BroadwayCurve.com
Teléfono: 855.756.7520 Ext.73681#

¿Necesita internet? ¡El programa de Cox Connect2Compete ofrece una opción a bajo costo para aquellos que califican!
Visite connect2compete.org/cox o llame a la línea gratuita al 855.222.3252.



#AheadOfTheCurve

ADOT Communications
1655 W. Jackson St., MD 126F
Phoenix, AZ 85007

[illegible]

- [illegible]

Appendix B: Newspaper Ads

- *The Arizona Republic* – zones 3 and 10, published July 21, 2021
- *The Mesa Tribune* – published July 18, 2021

Diversify

Continued from Page 6

said.

Saenz suggested several ways to support diverse employees:

- Cities should have programs in place to support minority employees, ensure they have equal access to training and monitor opportunities for them to grow within the organization.
- Offer to pay for leadership training or workforce development.
- Provide training to the entire workforce on explicit and implicit bias, anti-racism and how to be an ally to create a more inclusive workplace culture.

"There are many resources to understanding how racist practices affect the system and individuals. Bring in people from the community to help, or hire a consultant if you don't have the internal mechanisms to do so," Saenz said.

"There is no excuse."

Monitor progress and hold employees tasked with diversifying the workforce accountable, Saenz said. She suggested tying performance reviews, promotions or even raises to efforts to diversify the workforce and highlighting leaders who are active on this front.

"We do it for so many actions – if you get certain sales, complete a certain project. We could do the same thing with increasing employees from minority communities," she said.

But ultimately, city leaders have to be willing to make improvements, Saenz said.

For Tempe City Manager Andrew Ching, that has meant talking to employees over the past year about the importance of diversity and what it adds to the workforce and community.

Cities shouldn't wait until a moment of social reckoning to have these conversations, government leaders should be proactive in addressing diversity and equity, he said.

"If you're not already thinking about those things, then you should probably be, because I think that that is exactly where the focus of our public is now and will continue to be for, I think, the foreseeable future," he said.

City manager credits mentors

As a boy, Medrano saw his dad serve on the local school board and Tolleson City Council in the late 1970s. Still, the man who today is Tolleson's



Tolleson City Manager Reyes Medrano is one of the few Latino city managers in a Valley that is 31% Hispanic.
—ASA PORTER/THE REPUBLIC

top executive didn't immediately jump into government work.

Inspired by his dad's activism on issues like bilingual education and his later work at the local community college, Medrano wanted to pursue a job in education.

He earned a degree in management and cycled through jobs with the county and an aerospace company while starting a family. Hit with the possibility of a layoff, he got a part-time job at Estrella Mountain Community College, where he met then-Tolleson Mayor Adolfo Gamar, Gamar, who worked for the college, encouraged him to apply for a police dispatcher job with the city.

Medrano landed the job in 1992 and worked in the department five years while he finished his master's degree in education.

Though he intended to return to the community college scene, he instead climbed up the city ranks. He moved to the City Manager's Office as a management assistant and two years later was promoted to assistant manager.

Medrano credits city leaders who mentored him and encouraged him to grow within the organization for his nearly 30-year career in Tolleson. But he knows the process can be made easier through programs like the Teen Council.

"I wanted to formalize the process that I went through, streamline the path toward public sector," he said.

Reach reporter Paulina Pineda at paulina.pineda@azcentral.com or 480-389-9637. Follow her on Twitter: @paulinapineda22.



#AheadOfTheCurve

YOU'RE INVITED!

Virtual Public Meeting

CONSTRUCTION STARTS SOON!

VIRTUAL PUBLIC INFORMATION MEETING

WHEN: Wednesday, Aug. 4, 2021
TIME: 5:30 – 7 p.m. Presentation at 6 p.m.

WAYS TO PARTICIPATE

Online: connect2compete.org/cac
Phone: 855-222-3252

Need Internet?
CAC's Connect2Compete program offers a low-cost option for those who qualify! Go to connect2compete.org/cac or call toll free 855-222-3252.

For more information: [108roadwayCurve.com](https://108roadwaycurve.com)
Info@108roadwayCurve.com / 602.501.5095

The Arizona Department of Transportation is improving 11 miles of Interstate 10 and construction is scheduled to last through late 2024. Work includes reconstructing I-10 between the Loop 202 (South Mountain/Santan Freeway) and I-17 near Phoenix Sky Harbor International Airport. Some work will also occur on US 60 and SR 143. Project benefits include improving safety, reducing traffic congestion and supporting the growing economy.

Pursuant to Title VI of the Civil Rights Act of 1964 and the Americans with Disabilities Act (ADA), ADOT does not discriminate on the basis of race, color, national origin, sex, age or disability. Persons who require a reasonable accommodation based on language or disability should contact Broadway Curve Constructors at 602.501.5095 or info@108roadwayCurve.com. Requests should be made as early as possible to ensure Broadway Curve Constructors has an opportunity to address the accommodation.

ADOT Project No. 010 MA-149 FA07201C
Federal Aid No. 910 C(220)P

ADOT

King Crossword

With JAN ORTEGA

Strawberry Rhubarb cobbler: a neighborly treat

What's Cooking

Build-A-Burger

Life Events

Obituaries

YOU'RE INVITED! Virtual Public Meeting

ADOT Project No. 010 MA-149 FA07201C
Federal Aid No. 910 C(220)P

Obituaries

HEADSTONES

ADOT

DISCOVER YOUR NEXT VACATION

BEST OF HAWAII FOUR ISLAND TOUR

12 Day Round Trip - October 2021

Includes: Round Trip Airfare, Hotel, Meals, Transportation, and more!

GRAND ALASKAN CRUISE & TOUR

14 Day Round Trip - October 2021

Includes: Round Trip Airfare, Hotel, Meals, Transportation, and more!

GRAND CANYON & MESA NATIONAL PARKS TOUR

10 Day Round Trip - October 2021

Includes: Round Trip Airfare, Hotel, Meals, Transportation, and more!

BEST OF IRELAND TOUR

12 Day Round Trip - October 2021

Includes: Round Trip Airfare, Hotel, Meals, Transportation, and more!

CALL 1-855-646-0861

Life Events

Obituaries

YOU'RE INVITED! Virtual Public Meeting

ADOT Project No. 010 MA-149 FA07201C
Federal Aid No. 910 C(220)P

Obituaries

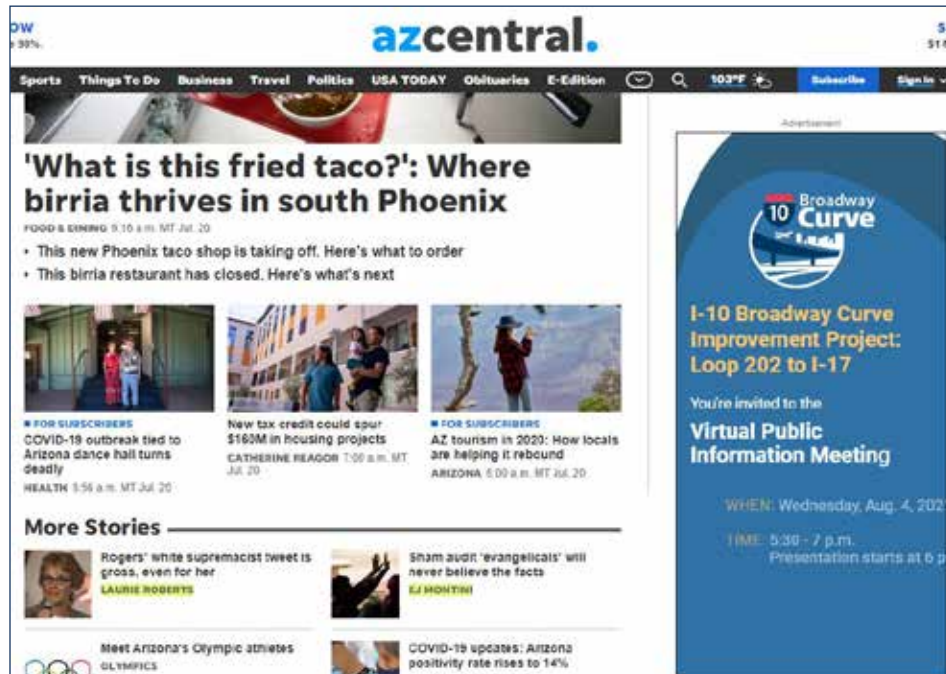
HEADSTONES

ADOT

38

Appendix C: Digital Ads

MOBILE NEWSFEED:

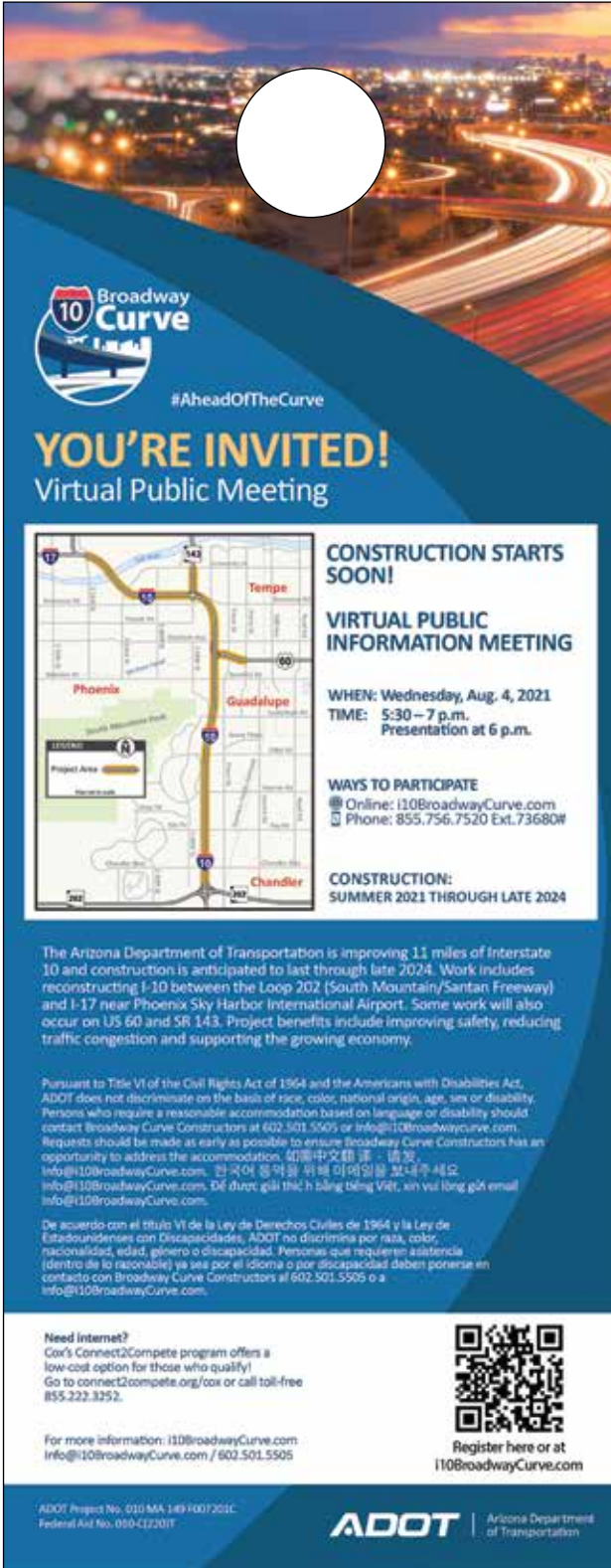


DESKTOP NEWSFEED:




Appendix D: Door Hanger

English



Broadway Curve
#AheadOfTheCurve

YOU'RE INVITED!
Virtual Public Meeting



CONSTRUCTION STARTS SOON!

VIRTUAL PUBLIC INFORMATION MEETING

WHEN: Wednesday, Aug. 4, 2021
TIME: 5:30 – 7 p.m.
Presentation at 6 p.m.

WAYS TO PARTICIPATE
 • Online: I10BroadwayCurve.com
 • Phone: 855.756.7520 Ext. 73680#

CONSTRUCTION:
SUMMER 2021 THROUGH LATE 2024


The Arizona Department of Transportation is improving 11 miles of Interstate 10 and construction is anticipated to last through late 2024. Work includes reconstructing I-10 between the Loop 202 (South Mountain/Santan Freeway) and I-17 near Phoenix Sky Harbor International Airport. Some work will also occur on US 60 and SR 143. Project benefits include improving safety, reducing traffic congestion and supporting the growing economy.

Pursuant to Title VI of the Civil Rights Act of 1964 and the Americans with Disabilities Act, ADOT does not discriminate on the basis of race, color, national origin, age, sex or disability. Persons who require a reasonable accommodation based on language or disability should contact Broadway Curve Constructors at 602.501.5505 or info@I10BroadwayCurve.com. Requests should be made as early as possible to ensure Broadway Curve Constructors has an opportunity to address the accommodation. 如需中文翻譯，請發 info@I10BroadwayCurve.com。 한국어 통역할 위해 이메일을 보내주세요 info@I10BroadwayCurve.com. Để được giải thích bằng tiếng Việt, xin vui lòng gửi email info@I10BroadwayCurve.com.

De acuerdo con el título VI de la Ley de Derechos Civiles de 1964 y la Ley de Estadounidenses con Discapacidades, ADOT no discrimina por raza, color, nacionalidad, edad, género o discapacidad. Personas que requieren asistencia (dentro de lo razonable) ya sea por el idioma o por discapacidad deben ponerse en contacto con Broadway Curve Constructors al 602.501.5505 o a info@I10BroadwayCurve.com.

Need Internet?
Cox's Connect2Compete program offers a low-cost option for those who qualify! Go to connect2compete.org/cox or call toll-free 855.222.3252.

For more information: I10BroadwayCurve.com
info@I10BroadwayCurve.com / 602.501.5505



Register here or at I10BroadwayCurve.com

ADOT Project No. 010 MA 149 F007201C
Federal Aid No. 050-C(220)T

ADOT | Arizona Department of Transportation

Spanish



Broadway Curve
#DirectoALaCurva

¡Está Cordialmente Invitado!
Reunión Pública Virtual



¡LA CONSTRUCCIÓN COMIENZA PRONTO!

REUNIÓN PÚBLICA VIRTUAL INFORMATIVA

CUANDO: Miércoles 4 de agosto del 2021
HORA: 5:30 – 7 p.m.
Presentación a las 6 p.m.

MANERAS DE PARTICIPAR
 • En Línea: I10BroadwayCurve.com
 • Tel: 855.756.7520 Ext. 73681#

CONSTRUCCIÓN:
VERANO DEL 2021 HASTA FINALES DEL 2024

El Departamento de Transportación del Estado de Arizona estará creando mejoras a lo largo de 11 millas por el Interestatal 10, y la construcción esta programada para completarse a finales del 2024. El trabajo incluye la reconstrucción de la Interestatal 10 entre Loop 202 (Santan/South Mountain Freeway) y el I-17 cerca del Aeropuerto Internacional Sky Harbor de Phoenix. Algún trabajo se llevara a cabo en la autopista US 60 y la SR 143. Los beneficios del proyecto incluyen la mejora de la seguridad, la reducción de la congestión de tráfico y el apoyo a la economía en crecimiento.

Pursuant to Title VI of the Civil Rights Act of 1964 and the Americans with Disabilities Act, ADOT does not discriminate on the basis of race, color, national origin, age, sex or disability. Persons who require a reasonable accommodation based on language or disability should contact Broadway Curve Constructors at 602.501.5505 or info@I10BroadwayCurve.com. Requests should be made as early as possible to ensure Broadway Curve Constructors has an opportunity to address the accommodation. 如需中文翻譯，請發 info@I10BroadwayCurve.com。 한국어 통역할 위해 이메일을 보내주세요 info@I10BroadwayCurve.com. Để được giải thích bằng tiếng Việt, xin vui lòng gửi email info@I10BroadwayCurve.com.

De acuerdo con el título VI de la Ley de Derechos Civiles de 1964 y la Ley de Estadounidenses con Discapacidades, ADOT no discrimina por raza, color, nacionalidad, edad, género o discapacidad. Personas que requieren asistencia (dentro de lo razonable) ya sea por el idioma o por discapacidad deben ponerse en contacto con Broadway Curve Constructors al 602.501.5505 o a info@I10BroadwayCurve.com.

¿Necesita Internet?
El programa Cox Connect2Compete ofrece una opción de bajo costo para aquellos que califican! Visite: connect2compete.org/cox o llame al 855.222.3253.

Para más información: I10BroadwayCurve.com
info@I10BroadwayCurve.com / 602.501.5505



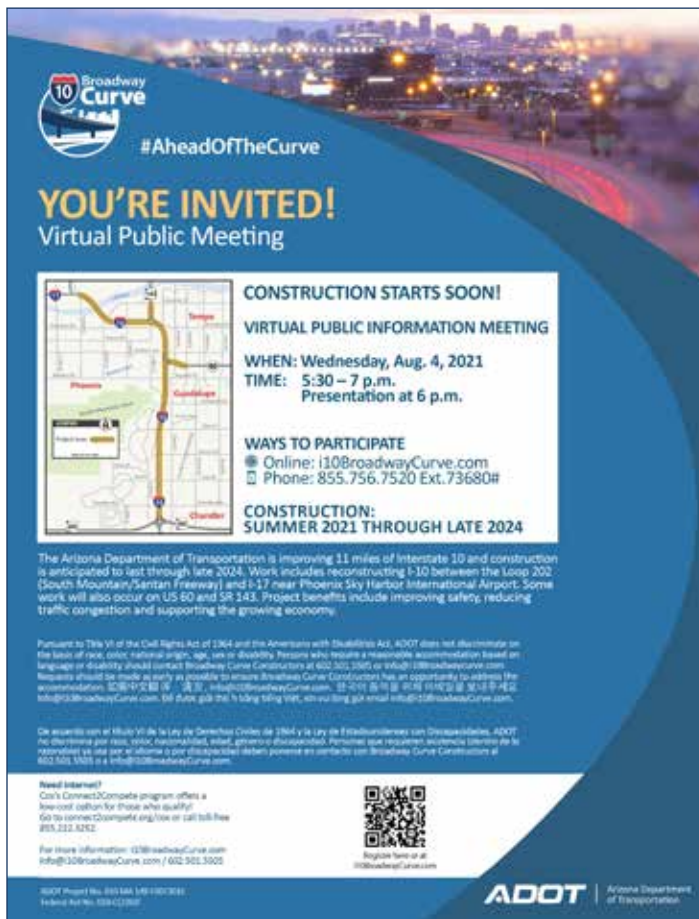
Regístrese aquí o en I10BroadwayCurve.com

ADOT Project No. 010 MA 149 F007201C
Federal Aid No. 050-C(220)T

ADOT | Arizona Department of Transportation


Appendix E: Flyer

English



10 Broadway Curve
#AheadOfTheCurve

YOU'RE INVITED!
Virtual Public Meeting



CONSTRUCTION STARTS SOON!
VIRTUAL PUBLIC INFORMATION MEETING
WHEN: Wednesday, Aug. 4, 2021
TIME: 5:30 – 7 p.m.
Presentation at 6 p.m.

WAYS TO PARTICIPATE
• Online: i108broadwaycurve.com
• Phone: 855.756.7520 Ext. 73680#

CONSTRUCTION: SUMMER 2021 THROUGH LATE 2024

The Arizona Department of Transportation is improving 11 miles of Interstate 10 and construction is anticipated to last through late 2024. Work includes reconstructing I-10 between the Loop 202 (South Mountain/Santan Freeway) and I-17 near Phoenix Sky Harbor International Airport. Some work will also occur on US 60 and SR 143. Project benefits include improving safety, reducing traffic congestion and supporting the growing economy.

Pursuant to Title VI of the Civil Rights Act of 1964 and the Americans with Disabilities Act, ADOT does not discriminate on the basis of race, color, national origin, age, sex or disability. Persons who require a reasonable accommodation based on language or disability should contact Broadway Curve Constructors at 802.561.5505 or info@i108broadwaycurve.com. Requests should be made as early as possible to ensure Broadway Curve Constructors has an opportunity to address the accommodation. 802.561.5505 or 802.561.5505. info@i108broadwaycurve.com. 802.561.5505 or 802.561.5505. info@i108broadwaycurve.com.

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Need Internet?
Cox's Connect2Compete program offers a low-cost option for those who qualify. Go to connect2competeprogram.org/low or call toll-free 855.222.3253.

For more information: i108broadwaycurve.com
info@i108broadwaycurve.com / 802.561.5505

ADOT | Arizona Department of Transportation

Spanish



10 Broadway Curve
#DirectoAlaCurva

¡Está Cordialmente Invitado!
Reunión Pública Virtual



¡LA CONSTRUCCIÓN COMIENZA PRONTO!
REUNIÓN PÚBLICA VIRTUAL INFORMATIVA
CUANDO: Miércoles 4 de agosto del 2021
HORA: 5:30 – 7 p.m.
Presentación a las 6 p.m.

MANERAS DE PARTICIPAR
• En Línea: i108broadwaycurve.com
• Tel: 855.756.7520 Ext. 73681#

CONSTRUCCIÓN: VERANO DEL 2021 HASTA FINALES DEL 2024

El Departamento de Transportación del Estado de Arizona está creando mejoras a lo largo de 11 millas por el Interstatal 10, y la construcción esta programada para completarse a finales del 2024. El trabajo incluye la reconstrucción de la Interstatal 10 entre Loop 202 (Santa Mountain Freeway) y el I-17 cerca del Aeropuerto Internacional Sky Harbor de Phoenix. Algun trabajo se llevará a cabo en la autopista US 60 y la SR 143. Los beneficios del proyecto incluyen la mejora de la seguridad, la reducción de la congestión de tráfico y el apoyo a la economía en crecimiento.

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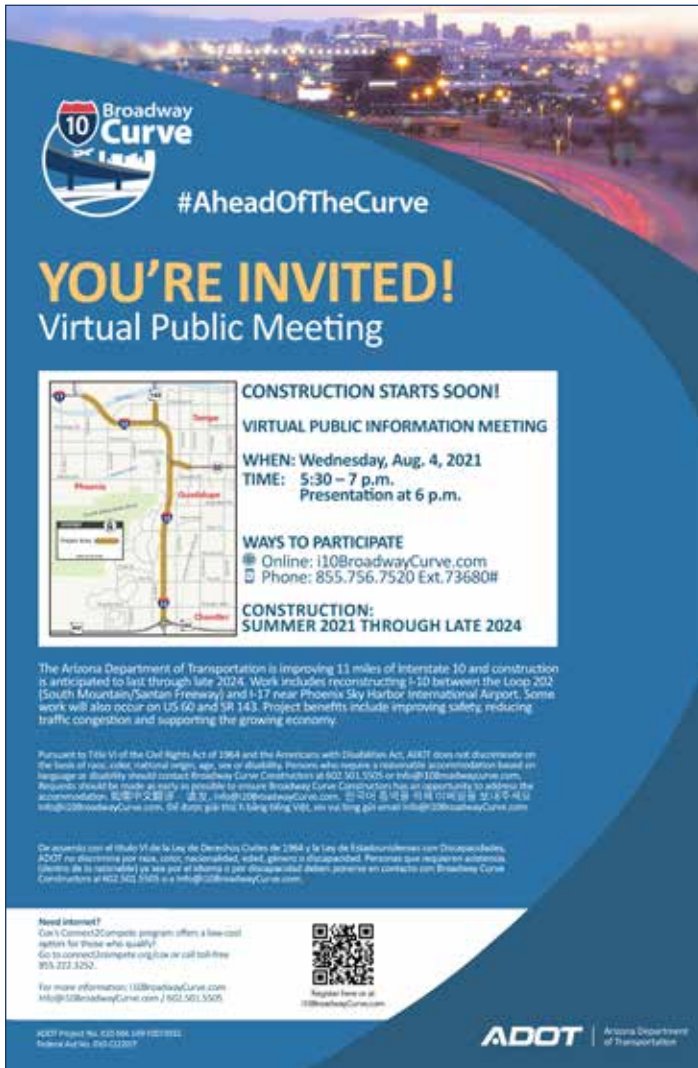
¿Necesita Internet?
El programa Cox Connect2Compete ofrece una opción de bajo costo para aquellos que califican. Visite: connect2competeprogram.org/low o llame al 855.222.3253.

Para más información: i108broadwaycurve.com
info@i108broadwaycurve.com / 802.561.5505

ADOT | Arizona Department of Transportation

Appendix F: Poster


English



Broadway Curve
#AheadOfTheCurve

YOU'RE INVITED!

Virtual Public Meeting



CONSTRUCTION STARTS SOON!
VIRTUAL PUBLIC INFORMATION MEETING

WHEN: Wednesday, Aug. 4, 2021
TIME: 5:30 – 7 p.m.
Presentation at 6 p.m.

WAYS TO PARTICIPATE
• Online: i10BroadwayCurve.com
• Phone: 855.756.7520 Ext. 73680#

CONSTRUCTION:
SUMMER 2021 THROUGH LATE 2024

The Arizona Department of Transportation is improving 11 miles of Interstate 10 and construction is anticipated to last through late 2024. Work includes reconstructing I-10 between the Loop 202 (South Mountain/Santan Freeway) and I-17 near Phoenix Sky Harbor International Airport. Some work will also occur on US 60 and SR 143. Project benefits include improving safety, reducing traffic congestion and supporting the growing economy.

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Need Internet?
Go to connect2compete.org/low or call toll-free 855.322.3252.

For more information: i10BroadwayCurve.com
info@i10BroadwayCurve.com / 802.501.5505

ADOT | Arizona Department of Transportation

Spanish



Broadway Curve
#DirectoALaCurva

¡Está Cordialmente Invitado!

Reunión Pública Virtual



¡LA CONSTRUCCIÓN COMIENZA PRONTO!
REUNIÓN PÚBLICA VIRTUAL INFORMATIVA

CUANDO: Miércoles 4 de agosto del 2021
HORA: 5:30 – 7 p.m.
Presentación a las 6 p.m.

MANERAS DE PARTICIPAR
• En Línea: i10BroadwayCurve.com
• Tel: 855.756.7520 Ext. 73681#

CONSTRUCCIÓN:
VERANO DEL 2021 HASTA FINALES DEL 2024

The Arizona Department of Transportation is improving 11 miles of Interstate 10 and construction is scheduled to last through late 2024. Work includes reconstructing I-10 between the Loop 202 (South Mountain/Santan Freeway) and I-17 near Phoenix Sky Harbor International Airport. Some work will also occur on US 60 and SR 143. Project benefits include improving safety, reducing traffic congestion and supporting the growing economy.

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¿Necesita Internet?
Si necesita usar Connect2Compete ofrece una opción de bajo costo para aquellos que califican. Visite connect2compete.org/low o llame al 855.322.3252.

Para más información: i10BroadwayCurve.com
info@i10BroadwayCurve.com / 802.501.5505

ADOT | Arizona Department of Transportation


Appendix G: E-Blasts

July 26, 2021

Having trouble viewing this email? <https://content.govdelivery.com/accounts/AZDOT/bulletins/2ee19d>

I-10 Broadway Curve Improvement Project

Loop 202 to Interstate 17



I-10 Broadway Curve Improvement Project virtual public information meeting set for Wednesday, August 4

The Arizona Department of Transportation will host a virtual public meeting to share important information about the upcoming Interstate 10 Broadway Curve Improvement Project on Wednesday, Aug. 4.

ADOT encourages everyone who lives in, works in, visits or just passes through the metro-Phoenix region to stay informed about highway closures or other construction activity, detour routes and progress of the project. The virtual public meeting is a good first step to learn more about what to expect in the next three years of construction; meet the project team; ask questions and provide input; and find out how to stay informed.

MEETING DETAILS:


When: 5:30 to 7 p.m. Wednesday, Aug. 4, with a presentation beginning at 6 p.m.

How to join:

- Online: 10BroadwayCurve.com
- Phone: 855-756-7520 Ext. 73680#

Meeting materials will be available on the project website 10BroadwayCurve.com on Aug. 4.

For more information about the meeting or the project, call 602.501.5505; email info@10BroadwayCurve.com or visit 10BroadwayCurve.com.



Schedules are subject to change based on weather and other unforeseen factors. Stay #AheadOfTheCurve! For more information, call the Bilingual Project Hotline at 602.501.5505 or email info@10BroadwayCurve.com. You can also download the free mobile app, [TheCurve](#) or visit the project website at 10BroadwayCurve.com.

July 27, 2021

Having trouble viewing this email? <https://content.govdelivery.com/accounts/AZDOT/bulletins/2ee433e>

I-10 Broadway Curve Improvement Project

Loop 202 to Interstate 17



Virtual public meeting for I-10 Broadway Curve Improvement Project set for Wednesday, Aug. 4

The Arizona Department of Transportation will host a virtual public meeting to share important information about the new Interstate 10 Broadway Curve Improvement Project on Wednesday, Aug. 4.



ADOT encourages everyone who lives in, works in, visits or just passes through the metro-Phoenix region to stay informed about highway closures or other construction activity, detour routes and progress of the project. The virtual public meeting is a good first step to learn more about what to expect in the next three years of construction; meet the project team; ask questions and provide input; and find out how to stay informed.

MEETING DETAILS:

When: 5:30 to 7 p.m. Wednesday, Aug. 4, with a presentation beginning at 6 p.m.

How to join:

- Online: 10BroadwayCurve.com
- Phone: 855-756-7520 Ext. 73680#

Meeting materials will be available on the project website 10BroadwayCurve.com on Aug. 4.

For more information about the meeting or the project, call 602.501.5505; email info@10BroadwayCurve.com or visit 10BroadwayCurve.com.

About the Project


The I-10 Broadway Curve Improvement Project is ADOT's largest urban freeway reconstruction project in Maricopa County. Work will occur on 11 miles of east and westbound I-10 between Loop 202 and I-17, and includes the "Broadway Curve" between Baseline Road and 40th Street. Additional work will occur on east- and westbound US 60 between I-10 and Hardy Drive and on north- and southbound State Route 143 between I-10 and the southern end of the SR 143 bridge over the Salt River. The project is funded in part by a dedicated, half-cent sales tax approved by Maricopa County voters in 2004.

August 2, 2021

Having trouble viewing this email? <https://content.govdelivery.com/accounts/AZDOT/bulletins/2ee57d8>

I-10 Broadway Curve Improvement Project

Loop 202 to Interstate 17



Reminder: Broadway Curve Improvement Project Virtual Public Meeting is Wednesday

The Arizona Department of Transportation will host a virtual public meeting to share important information about the Interstate 10 Broadway Curve Improvement Project on Wednesday, Aug. 4.

ADOT encourages everyone who lives in, works in, visits or just passes through the metro-Phoenix region to stay informed about highway closures or other construction activity, detour routes and progress of the project. Meeting attendees will learn more about what to expect in the next three years of construction; meet the project team; ask questions and provide input; and find out how to stay informed.

When: Wednesday, Aug. 4, 2021

Time: 5:30 – 7 p.m. Presentation starts at 6 p.m.

How to Participate

Register online for the meeting:

[English](#)

[Spanish](#)

Phone: Call 855.756.7520 Ext. 73680# (English)/Ext. 73681# (Spanish) at the time of the event to listen to and participate in the meeting.

About the Project

The I-10 Broadway Curve Improvement Project is ADOT's largest urban freeway reconstruction project in Maricopa County. Work will occur on 11 miles of east and westbound I-10 between Loop 202 and I-17, and includes the "Broadway Curve" between Baseline Road and 40th Street. Additional work will occur on east- and westbound US 60 between I-10 and Hardy Drive and on north- and southbound State Route 143 between I-10 and the southern end of the SR 143 bridge over the Salt River. The project is funded in part by a dedicated, half-cent sales tax approved by Maricopa County voters in 2004.

Schedules are subject to change based on weather and other unforeseen factors. Stay #AheadOfTheCurve! For more information, call the Bilingual Project Hotline at 602.501.5505 or email info@10BroadwayCurve.com. You can also download the free mobile app, [TheCurve](#) or visit the project website at 10BroadwayCurve.com.

Appendix H: Social Media Posts

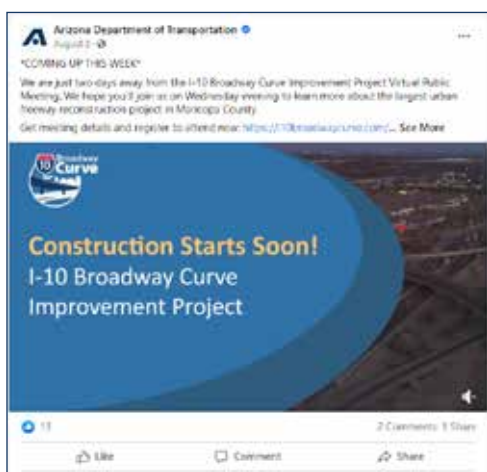
Facebook Posts



Facebook post - July 21



Facebook post - July 28



Facebook post - August 2



Facebook post - August 4



Facebook post - August 10

Appendix H: Social Media Posts

Twitter Posts



Twitter post - July 21



Twitter post - July 28



Twitter post - August 2



Twitter post - August 4



Twitter post - August 10

Appendix H: Social Media Posts

Nextdoor Posts



July 28: 1,153 Impressions



Aug. 2: 1,168 impressions

Instagram/Facebook story posts



Appendix I: News Release

Virtual public meeting for I-10 Broadway Curve Improvement Project set for Wednesday, Aug. 4

The Arizona Department of Transportation will host a virtual public meeting to share important information about the new Interstate 10 Broadway Curve Improvement Project on Wednesday, Aug. 4.



ADOT encourages everyone who lives in, works in, visits or just passes through the metro-Phoenix region to stay informed about highway closures or other construction activity, detour routes and progress of the project. The virtual public meeting is a good first step to learn more about what to expect in the next three years of construction; meet the project team; ask questions and provide input; and find out how to stay informed.

MEETING DETAILS

When: 5:30 to 7 p.m. Wednesday, Aug. 4, with a presentation beginning at 6 p.m.

How to join:

- Online: i10BroadwayCurve.com
- Phone: 855-756-7520 Ext. 73680#

Meeting materials will be available on the project website i10BroadwayCurve.com on Aug. 4.


For more information about the meeting or the project, call 602.501.5505; email Info@i10BroadwayCurve.com or visit i10BroadwayCurve.com.

About the Project

The I-10 Broadway Curve Improvement Project is ADOT's largest urban freeway reconstruction project in Maricopa County. Work will occur on 11 miles of east and westbound I-10 between Loop 202 and I-17, and includes the "Broadway Curve" between Baseline Road and 40th Street. Additional work will occur on east- and westbound US 60 between I-10 and Hardy Drive and on north- and southbound State Route 143 between I-10 and the southern end of the SR 143 bridge over the Salt River. The project is funded in part by a dedicated, half-cent sales tax approved by Maricopa County voters in 2004.

Appendix J: Online Registration Form

English



Broadway Curve
I-10 BROADWAY CURVE
IMPROVEMENT
PROJECT

Virtual Public Information Meeting
Online Registration Form

Thanks for making plans to join the Arizona Department of Transportation on Wednesday, Aug. 4, 2021, for the I-10 Broadway Curve Improvement Project Virtual Public Information Meeting! The online meeting and telephone line will open at 5:30 p.m. and the presentation will start promptly at 6 p.m.

To register, fill out and submit the form below. Although encouraged, registration is not required to participate in the virtual meeting. Those who do not register ahead of time will still be able to join and participate in the the meeting day of the event by visiting I10BroadwayCurve.com or calling 855.756.7520 Ext. 73680#.

Name *

First Name Last Name

E-mail *

example@example.com

Telephone *

(000) 000-0000


Address

Street Address1

Street Address2


City State

Zip Code

 Arizona Department of Transportation

Powered by JotForm

Spanish



Broadway Curve
Proyecto de Mejora de
la Curva de Broadway I-
10

Reunión Pública Virtual Informativa
Formulario De Inscripción En Línea

¡Gracias por hacer planes de unirse a la Reunión de Información Pública Virtual Proyecto de Mejora de la Curva de Broadway I-10 del Departamento de Transporte de Arizona, que se llevará a cabo el miércoles, 4 de agosto de 2021! La reunión virtual y la línea telefónica van a estar disponibles a las 5:30 p.m. y la presentación va a iniciar puntualmente a las 6 p.m.

Para inscribirse, por favor complete y envíe el formulario a continuación. Aunque es recomendable, no es necesario registrarse para participar en la reunión virtual. Aquellos que no se registren con anticipación aun podrán unirse y participar en la reunión el día del evento visitando I10BroadwayCurve.com o llamando al 855.756.7520 Ext. 73681#.

Nombre *

Primer Nombre Apellido

Correo Electrónico *

example@example.com

Teléfono *

(000) 000-0000


Domicilio

Dirección

Número de apartamento

Ciudad Estado


Código Postal

 Arizona Department of Transportation

Powered by JotForm

Appendix K: Login Emails

Part 1



Thank you for registering for ADOT's I-10 Broadway Curve Improvement Project Virtual Public Information Meeting!

How to Join the Virtual Public Information Meeting

Date: Wednesday, Aug. 4, 2021
Time: 5:30 - 7 p.m.
Presentation starts at 6 p.m.

August 2021
4

Click the link to join the virtual meeting at the specified time:

1. Click on the link below to join the virtual meeting at the specified time.

<https://i10broadwaycurve.webex.com/j10broadwaycurve/onstage/g.php?MTID=ef3e04f80f1b27349b6f14da5791af793>

Enter password: **Welcome123**

2. Choose one of the following audio options:

TO USE YOUR COMPUTER'S AUDIO
When the virtual meeting begins, you will be connected to audio using your computer's microphone and speakers.

-OR-


TO USE YOUR TELEPHONE
If you prefer to use your phone, you may join our Tele Town Hall at:


855.756.7520, Ext. 73680#

Need help? Go to <https://help.webex.com> for help with WebEx Events or call 630.605.8236 for help with Tele Town Hall.


Thank you for joining us!

For more information about the project:
[i10BroadwayCurve.com](mailto:info@i10BroadwayCurve.com)
info@i10BroadwayCurve.com
602.501.5505





Part 2



¡Gracias por inscribirse a la Reunión Virtual de Información Pública del Proyecto de Mejora de la Curva de Broadway I-10 de ADOT!

Cómo Unirse a la Reunión Virtual de Información Pública

Fecha: Miércoles 4 de agosto, 2021

Agosto 2021
4

Hora: 5:30 – 7 p.m.
Presentación inicia a las 6 p.m.

1. Oprima el enlace para unirse a la reunión virtual a la hora especificada:

<https://i10broadwaycurve.webex.com/j10broadwaycurve/onstage/g.php?MTID=ef3e04f80f1b27349b6f14da5791af793>

Contraseña: **Welcome123**


2. Para traducción al español:


Por favor marque al numero de teléfono 855.756.7520, extensión 73681#

¿Necesita ayuda? Visite <https://help.webex.com> para ayuda con WebEx Events o llame al 951.472.9711.

¡Gracias por acompañarnos!

Para más información sobre el proyecto:
[i10BroadwayCurve.com](mailto:info@i10BroadwayCurve.com)
info@i10BroadwayCurve.com
602.501.5505





Appendix L: Run of Show



PULICE ► FNF ► FLATIRON JOINT VENTURE

Run of Show

Subject: I-10 Broadway Curve Improvement Project Virtual Public Information Meeting

Date: Aug. 4, 2021, 5:30-7 p.m.

Location: Pulice Construction, 8660 E. Hartford Dr., #305, Scottsdale, AZ

| Role | Name | Conference Room |
|------------------------------|--------------------------------|-----------------|
| Moderator / Speaker | Howard Steere, BCC | Saguaro |
| Speaker | Steve Campbell, BCC | Saguaro |
| Subject Matter Expert | Jan Bohn, BCC | Saguaro |
| Subject Matter Expert | Byron Hubbard, BCC | Saguaro |
| Subject Matter Expert | Madhu Reddy, BCC | Saguaro |
| Subject Matter Expert | Kim Noetzel, ADOT | Saguaro |
| Subject Matter Expert | Julie Gadsby, ADOT | Saguaro |
| Subject Matter Expert | Brock Barnhart, BCC | Saguaro |
| IT Manager - In Room Support | Tim Graber, BCC | Saguaro |
| Interpreter (SPA) | Alicia Nieto Jacobs | Acacia |
| Interpreter Back-Up | Lluvia Vazquez, (SPA), BCC | Acacia |
| Meeting Manager | Tania Torres, (SPA), BCC | Cholla |
| Meeting Manager | Samantha Calvin, BCC | Cholla |
| Meeting Manager | Shaun Langley, BCC | Cholla |
| Meeting Manager | Jerry Chiea, WebEx™ Events | Offsite |
| Meeting Manager | Shaun Thomspn, Tele-Town Hall® | Offsite |
| Meeting Manager | Matt Hayes, Tele-Town Hall® | |
| Closed Captioning | Kelci Warren | Offsite |

*** To avoid background noises and unwanted feedback from laptops and smartphones, only individuals involved in the LIVE meeting components are allowed in the Saguaro, Cholla, and Acacia conference rooms.***

Appendix L: Run of Show



PULICE ► FNF ► FLATIRON JOINT VENTURE

Please turn off all electronics prior to the meeting.

Objectives

- This virtual public meeting has been developed to describe how the Broadway Curve Constructors (BCC), a joint venture comprised of Pulice Construction, FNF Construction and Flatiron Constructors, in partnership with the Arizona Department of Transportation (ADOT), will introduce stakeholders to the design and construction phases of the I-10 Broadway Curve Improvement Project: Loop 202 (Santan/South Mountain Freeway) to I-17.
- ADOT, in partnership with the Federal Highway Administration (FHWA) and the Maricopa Association of Governments (MAG), is embarking on the I-10 Broadway Curve Improvement Project. This 11-mile stretch of roadway has seen increasing levels of traffic over the last several years, especially during the heavily traveled peak morning and evening hours.

Run of Show

| | |
|------------------|---|
| 3 p.m. | Logistics Team Arrives / Setup Starts <ul style="list-style-type: none"> • TMC team arrives / Begins setting up in Saguaro Conference Room (Tania, Howard, Lluvia, Shaun, Samantha) • Owl video camera – BCC Tech-Team (Jerry) • Laptop + Monitor – BCC (Howard) |
| 5 p.m. | Speakers Assemble and Log in <ul style="list-style-type: none"> • Saguaro Conference Room – Moderator, Speakers and Experts • Acacia Conference Room – Interpreters • Cholla Conference Room – Logistics/Support team • Offsite – Logistics / Support team – WebEx™ Events, Tele-Town Hall® and Closed Captioning • Clear conference room table • Log in on Howard's laptop using owl video camera • All other electronics are turned off |
| 5:30 p.m. | Begin WebEx Events / Tele-Town Hall® Feeds (Lead Slide + Video Flyover) <ul style="list-style-type: none"> • Display lead slide • Run Video Flyover via Loop (Jerry / Shaun T.) • Meeting managers support attendees with any technical issues or platform questions |
| 6 p.m. | Virtual Public Meeting Begins / Welcome! <ul style="list-style-type: none"> • WebEx™ Events and Tele-Town Hall® open |

Appendix L: Run of Show



PULICE ► FNF ► FLATIRON JOINT VENTURE

| | |
|------------------|--|
| 6 p.m. | Virtual Public Meeting Begins / Welcome! <ul style="list-style-type: none"> • WebEx Events and Tele Town Hall open • 1st Speaker – Howard • 2nd Speaker – Steve • Interpreter (SPA) – Alicia • Meeting Managers continue to support attendees with any technical issues or platform questions • Meeting Managers monitor comments or questions on chat and on back end of Tele-Town Hall® |
| 6:20 p.m. | Begin Question and Answer Session with Panel <ul style="list-style-type: none"> • Moderator transitions into Q&A Session – Howard • Meeting Managers review and organize public comments or questions in ENG and SPA • Meeting Managers allow callers to be heard in an orderly fashion |
| 7 p.m. | Virtual Public Information Meeting Concludes <ul style="list-style-type: none"> • Moderator closes and thanks attendees for participating – Howard |
| 7:10 p.m. | Wrap Up <ul style="list-style-type: none"> • TMC and BCC Tech staff break down & clean up |

How to Join the Virtual Public Information Meeting

1. Click on the link below to join the virtual meeting at the specified time.

<https://i10broadwaycurve.webex.com/j10broadwaycurve/onstage/g.php?MTID=ef3e04f80f1b27349b6f14da5791af793>

Enter password: Welcome123

2. Choose one of the following audio options:

TO USE YOUR COMPUTER'S AUDIO

When the virtual meeting begins, you will be connected to audio using your computer's microphone and speakers.

-OR-

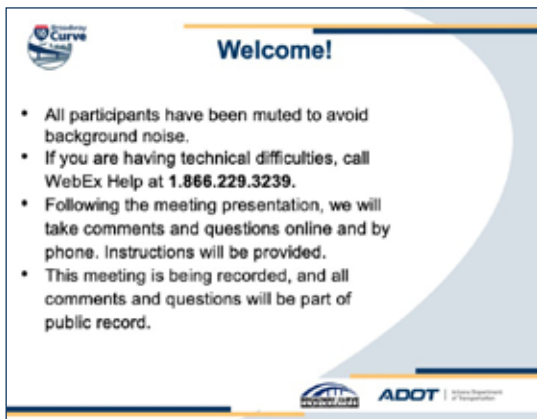
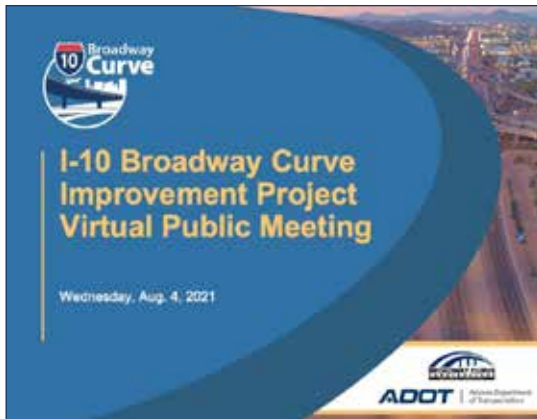
TO USE YOUR TELEPHONE

If you prefer to use your phone, you may join our Tele Town Hall at:

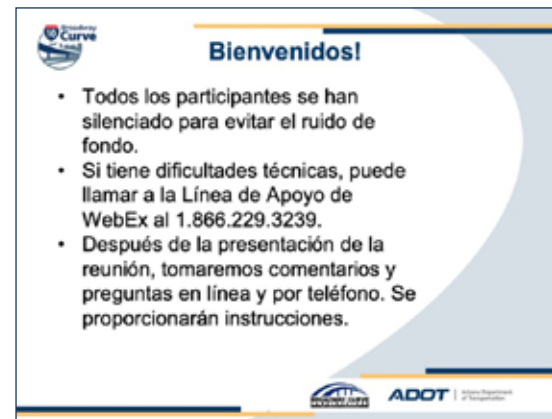
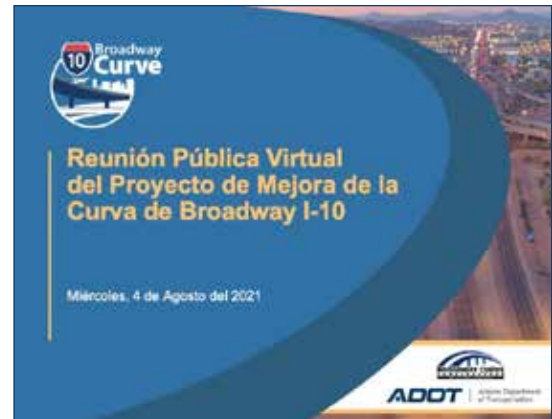
855.756.7520, Ext. 73680# (ENG) / Ext. 73681# (SPA)

Appendix M: Presentation

English



Spanish




Appendix M: Presentation

English

Closed Captioning

- For attendees who would like to view closed captioning, in the chat there will be a link to access the captions.
- The closed captioning will be in English and Spanish.



ADOT | Arizona Department of Transportation

Agenda

- Meet the Team
- Project Overview/Scope of Work
- Progress
- Construction Schedule
- How to Stay Informed
- Q&A

ADOT | Arizona Department of Transportation

Broadway Curve Constructors

PULICE **TYLIN** INTERNATIONAL
FNF CONSTRUCTION, INC. **AZTEC** TYPESA
FLATIRON **Stanley Consultants** INC.

ADOT | Arizona Department of Transportation

Project Overview




ADOT | Arizona Department of Transportation

Spanish

Subtítulos

- Para los participantes que quieran ver los subtítulos, habrá un enlace de acceso.
- Los subtítulos serán en inglés y español.



ADOT | Arizona Department of Transportation

Agenda

- Conocer al Equipo
- Descripción General del Proyecto / Alcance del Trabajo
- Progreso
- Agenda de la Construcción
- Cómo Mantenerse Informado
- Preguntas y Respuestas

ADOT | Arizona Department of Transportation

Constructores de la Curva Broadway

PULICE **TYLIN** INTERNATIONAL
FNF CONSTRUCTION, INC. **AZTEC** TYPESA
FLATIRON **Stanley Consultants** INC.

ADOT | Arizona Department of Transportation

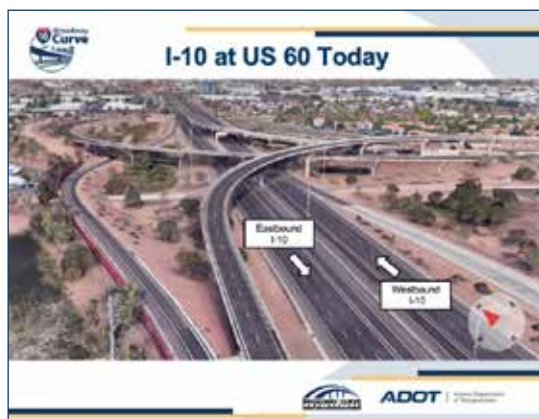
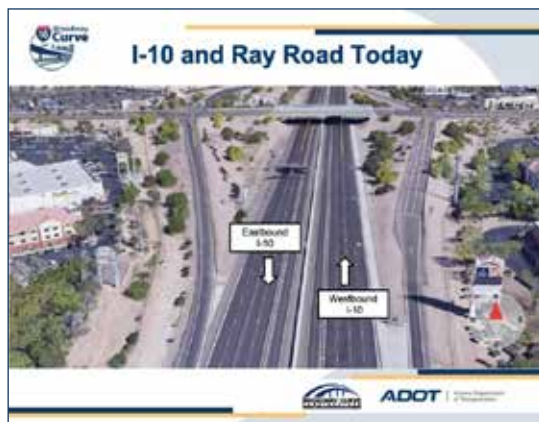
Descripción del Proyecto



ADOT | Arizona Department of Transportation

Appendix M: Presentation

English



Spanish



Appendix M: Presentation

English

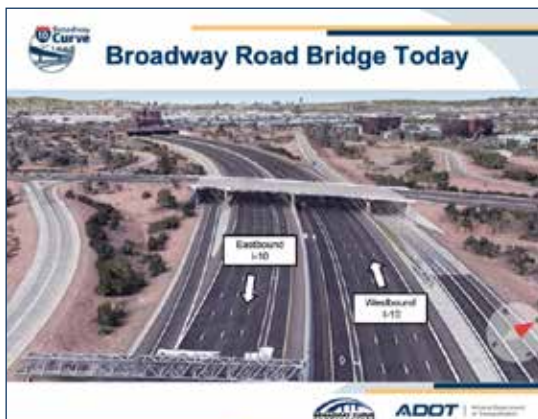


Spanish



Appendix M: Presentation

English

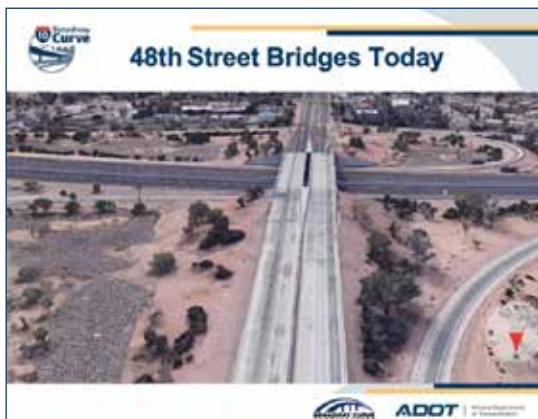


Spanish



Appendix M: Presentation

English

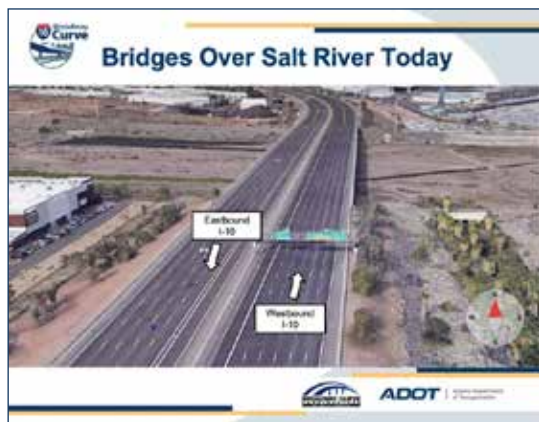


Spanish



Appendix M: Presentation

English



Spanish



Appendix M: Presentation

English



Spanish



Appendix M: Presentation

English



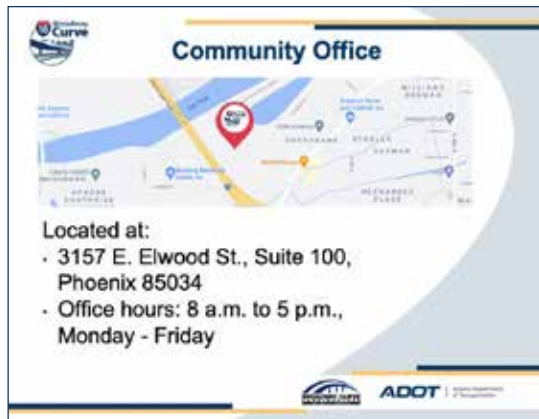
Stay Informed
118RoadwayCurve.com

Project Information
Line 602.501.5505

Info@118RoadwayCurve.com

Facebook, Instagram, Email, YouTube, LinkedIn, Twitter, Nextdoor

ADOT



Community Office

Located at:

- 3157 E. Elwood St., Suite 100, Phoenix 85034
- Office hours: 8 a.m. to 5 p.m., Monday - Friday

ADOT



Free Mobile App

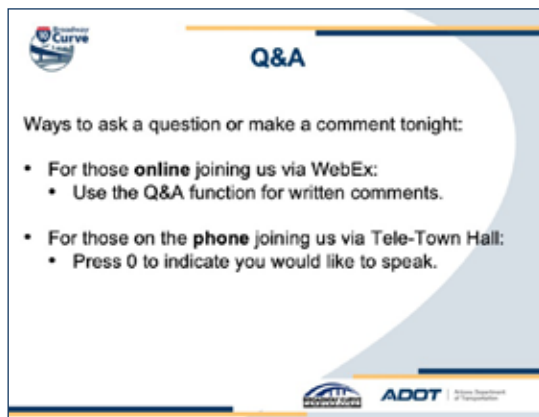
Stay #AheadoftheCurve

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Q&A

Ways to ask a question or make a comment tonight:

- For those **online** joining us via WebEx:
 - Use the Q&A function for written comments.
- For those on the **phone** joining us via Tele-Town Hall:
 - Press 0 to indicate you would like to speak.

ADOT

Spanish



Manténgase Informado
118RoadwayCurve.com

Línea de Información del Proyecto 602.501.5505

Info@118RoadwayCurve.com

Facebook, Instagram, Email, YouTube, LinkedIn, Twitter, Nextdoor

ADOT



Oficina de la Comunidad

Ubicada en:

- 3157 E. Elwood St., Suite 100, Phoenix, AZ 85034
- Horario de atención: 8 a.m. y 5 p.m., de lunes a Viernes

ADOT



Aplicación Móvil Gratis

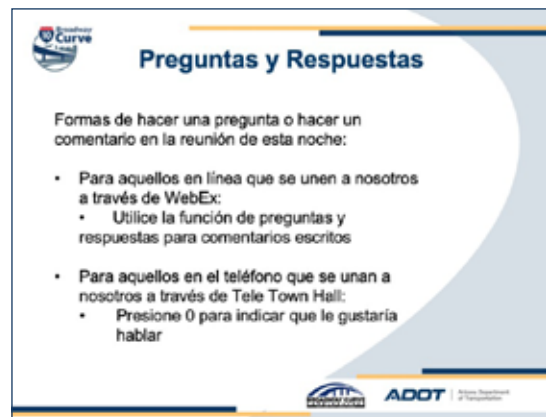
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Baje la Aplicación "The Curve"

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ADOT



Preguntas y Respuestas

Formas de hacer una pregunta o hacer un comentario en la reunión de esta noche:

- Para aquellos en línea que se unen a nosotros a través de WebEx:
 - Utilice la función de preguntas y respuestas para comentarios escritos
- Para aquellos en el teléfono que se unen a nosotros a través de Tele Town Hall:
 - Presione 0 para indicar que le gustaría hablar

ADOT

Appendix M: Presentation

English

The screenshot shows the English version of the website. The header includes the 'Stay Ahead Off The Curve' logo and the URL '110BroadwayCurve.com'. A navigation bar contains links for LEARN, ALERTS, RESOURCES, OUTREACH, MEMBERSHIP, and CONTACT. Below the navigation bar, there is a 'How To Contact Us' section with a form for Name, Email, and Comments. To the right of the form, there is a 'PROJECT HOTLINE AND OFFICE' section with contact information and a 'REQUEST A SPEAKER' section with a form and a note about the project's purpose.


The screenshot shows the English version of the website after a successful submission. The main content area displays the text 'Thank you' and the hashtag '#StayAheadOffTheCurve'. The footer includes the 'Stay Ahead Off The Curve' logo and the ADOT logo.


Spanish

The screenshot shows the Spanish version of the website. The header includes the 'Stay Ahead Off The Curve' logo and the URL '110BroadwayCurve.com'. A navigation bar contains links for LEARN, ALERTS, RESOURCES, OUTREACH, MEMBERSHIP, and CONTACT. Below the navigation bar, there is a 'How To Contact Us' section with a form for Name, Email, and Comments. To the right of the form, there is a 'PROJECT HOTLINE AND OFFICE' section with contact information and a 'REQUEST A SPEAKER' section with a form and a note about the project's purpose.


The screenshot shows the Spanish version of the website after a successful submission. The main content area displays the text 'Gracias' and the hashtag '#DirectoALaCurva'. The footer includes the 'Stay Ahead Off The Curve' logo and the ADOT logo.


Appendix N: Script

|  <p style="text-align: center;">PULICE ► FNF ► FLATIRON JOINT VENTURE</p> <p style="text-align: center;">TMC - I-10 Broadway Curve Virtual Public Meeting/WebEx Telephone Townhall Wednesday, Aug. 4 at 6 p.m.</p> <p style="text-align: center;">Presentation at 6 p.m.</p> | | | |
|--|-------------------|--|---------------|
| SLIDE SCRIPT | | | |
| SLIDE # | TITLE | TEXT | NOTES |
| 1 | Title | NA | |
| 2 | Hold/Waiting Room | NA | Video Flyover |
| 3 | Welcome | <p>Welcome and thank you for sharing your valuable time to attend tonight's Interstate 10 Broadway Curve Improvement Project Virtual Public Meeting.</p> <p>My name is Howard Steere, and I am the project Community Relations Manager with Broadway Curve Constructors.</p> <p>We would like to welcome you to this virtual meeting. We appreciate your interest in learning about this important project.</p> <p>A couple of things to note:</p> <ul style="list-style-type: none"> • All participants have been muted to avoid background noise. • If you are having technical difficulties, call WebEx Help at 1.866.229.3239. • If you are having difficulties with Telephone Townhall, call 630.605.8236. <p>PAUSE three seconds</p> | |
| 4 | Agencies | <p>We would also like to extend our gratitude to Maricopa Association of Governments, the Federal Highway Administration, the town of Guadalupe, and the cities of Chandler, Phoenix, and Tempe for their partnership, collaboration, and guidance throughout the previous phases of development to reach this point in the project.</p> <p>PAUSE three seconds</p> | |
| Page 1 of 11 | | | |


| | | | |
|---|-------------------|---|--|
|  <p style="text-align: center;">PULICE ► FNF ► FLATIRON JOINT VENTURE</p> | | | |
| 5 | Closed Captioning | <p>The slide on the screen is for anyone who would like to view closed captioning. There is a link in the chat that will open a browser with both Spanish and English captions.</p> <p>At the conclusion of our presentation, attendees will have an opportunity to ask a question or make a comment. We will be taking as many comments from the public as we possibly can until tonight's meeting concludes at 7 p.m.</p> <p>If you have called in and would like to make a comment, press <u>zero</u> on your phone keypad at any time and you will be placed in line to address the members of the project team.</p> <p>Please be aware that there might be a slight delay once you connect with our staff. We will get to you as quickly as we can, and we appreciate your patience. To maximize the number of opportunities for participants to engage the project team, we allow a maximum of three minutes per participant.</p> <p>This evening's presentation will be recorded to ensure questions and responses are properly addressed. Also, please note that all comments will be part of public record.</p> <p>The recording will be available on the project website.</p> <p>As a reminder, for those joining us online, please use the Q&A function for written comments.</p> <p>And, for those joining us via Telephone Townhall. Please press <u>zero</u> to indicate you would like to speak.</p> <p>PAUSE three seconds</p> | |
| 6 | Agenda | <p>Our agenda tonight will start with a brief introduction of the project team.</p> <p>The team will provide an overview of the project and next steps. After that, we will share information on how to stay engaged throughout construction.</p> <p>Once we conclude the presentation, we'll move into the Q&A portion of the meeting and provide an opportunity for attendees to engage the project team with any questions about the project.</p> <p>PAUSE three seconds</p> | |
| 7 | BCC/Panel | <p>So, let's get started! Tonight's presentation includes several members from the project team.</p> <p>The Broadway Curve Constructors is a joint venture comprised of Pulice Construction, FNF Construction and Flatiron Constructors. Our design team includes TY LIN International, AZTEC Engineering Group, and Stanley Consultants, in partnership with Arizona Department of Transportation (ADOT).</p> | |
| Page 2 of 11 | | | |


Appendix N: Script

|  PULICE ► FNF ► FLATIRON JOINT VENTURE | | | |
|---|-------------------------|---|--|
| | | PAUSE three seconds | |
| 8 | Project Overview | <p>The project area is within the cities of Phoenix, Tempe, Chandler and the town of Guadalupe.</p> <p>Construction will occur on 11 miles of I-10 between the Loop 202 and I-17 near Phoenix Sky Harbor International Airport. Additional work will occur on approximately one mile of east and westbound US 60 between I-10 and Hardy Drive, and on approximately one mile of north and southbound 143 between I-10 and the Salt River.</p> <p>Now, I'd like to introduce Steve Campbell, the project's construction manager. Steve will walk us through the improvements and schedule.</p> <p>PAUSE three seconds</p> | |
| 9 | I-10 Improvements | <p>Thanks Howard.</p> <p>My name is Steve Campbell, and I am the construction manager for the I-10 Broadway Curve Improvement Project.</p> <p>As you know, I-10 in the Broadway Curve is one of the busiest freeways in Arizona with almost 300,000 vehicles per weekday. By 2040, we expect this to increase to approximately 375,000 vehicles per day.</p> <p>What you see on the screen is a rendering of the completed project looking north from Baseline Road at I-10 toward the US 60.</p> <p>Tonight, we will walk through the major improvements of this project. These include the addition of travel lanes, an additional high occupancy vehicle lane from US 60 to I-17, a complete upgrade of the I-10 and 143 interchange, collector distributor roads, referred to as CD roads, and two new pedestrian bridges.</p> <p>There are also many less obvious features that will improve the efficiency of the corridor. These include new lighting, signage, 14 overhead signs and a wrong way driver detection system.</p> <p>PAUSE three seconds</p> | |
| 10 | I-10 and Ray Road Today | <p>Let's start at the south end of the project.</p> <p>The project begins approximately a half mile south of Ray Road. This is a picture looking north on I-10 to Ray Road. There is one HOV lane and <u>three</u> travel lanes.</p> <p>PAUSE three seconds</p> | |
| Page 3 of 11 | | | |


|  PULICE ► FNF ► FLATIRON JOINT VENTURE | | | |
|---|-----------------------------|--|--|
| 11 | Future I-10 and Ray Road | <p>This is the same area at the completion of the project. We will add a travel lane in each direction creating four travel lanes and one HOV lane.</p> <p>PAUSE three seconds</p> | |
| 12 | I-10 at US 60 Today | <p>This view is from Baseline Road looking toward US 60.</p> <p>PAUSE three seconds</p> | |
| 13 | Future I-10 at US 60 | <p>This will be the configuration at the end of the project. The new pedestrian bridge at the Western Canal is crossing I-10 in the middle of the picture.</p> <p>The westbound CD road begins at Baseline Road, and the eastbound CD road ends in the same area. To the right of the screen is the ramp connecting westbound I-10 to eastbound US 60. This will be improved to two lanes.</p> <p>PAUSE three seconds</p> | |
| 14 | US 60 and I-10 Today | <p>This is looking east on US 60 from I-10.</p> <p>PAUSE three seconds</p> | |
| 15 | Future US 60 and I-10 | <p>Here is the same view at the end of the project. The eastbound bridge crossing Priest Road has been widened to accommodate the additional ramp lane entering from westbound I-10.</p> <p>The westbound US 60 ramp to westbound I-10 will also be reconstructed. A new ramp from westbound US 60 to the westbound CD road will provide access to Broadway Road and the 143.</p> <p>PAUSE three seconds</p> | |
| 16 | Collector-Distributor Roads | <p>This view is a rendering of the completed project looking west toward 48th Street from Broadway Road. This is the complete reconfiguration of the I-10 and 143.</p> <p>It also provides a good perspective of the CD Roads, and the benefits of the CD Roads. The CD roads are highlighted in red. As you can see, the I-10, or mainline traffic, is separated from the CD road traffic.</p> <p>In the westbound direction, travelers whose destination is Broadway Road, or the airport, will exit westbound I-10 south of US 60 onto the westbound CD road.</p> | |
| Page 4 of 11 | | | |


Appendix N: Script

|  PULICE ► FNF ► FLATIRON JOINT VENTURE | | |
|---|------------------------------|---|
| | | <p><i>This will eliminate the need to cross several lanes of traffic to get to the northbound 143 exit. In the eastbound direction, travelers entering from 40th Street, 143 and Broadway Road will stay on the eastbound CD road past US 60.</i></p> <p><i>The eastbound CD road will have direct access to eastbound US 60 without the need to enter I-10. If your destination is further south on I-10, you will enter eastbound I-10 south of US 60.</i></p> <p><i>Again, this eliminates the need to move over three lanes of I-10 traffic to avoid entering the eastbound US 60 ramp.</i></p> <p>PAUSE three seconds</p> |
| 17 | Collector-Distribution roads | <p><i>This is another view of CD Roads looking south at US-60.</i></p> <p><i>The CD roads will help reduce the number of lane changes by separating local traffic from traffic entering or exiting the freeway.</i></p> <p><i>On the left side of the screen, you can see the beginning of the westbound CD road. Drivers will enter from Baseline Road or I-10 south of US 60. On the right side of the screen, is the ending of the eastbound CD road. Drivers that entered from 40th Street, 143 or Broadway will have access to eastbound US 60, eastbound I-10 or Baseline Road.</i></p> <p>PAUSE three seconds</p> |
| 18 | Broadway Curve Today | <p><i>The Broadway Curve is the area I-10 between Baseline Road and 40th Street. Here, you can see the current lane configuration of I-10 at the Broadway Curve.</i></p> <p>PAUSE three seconds</p> |
| 19 | Future Broadway Curve | <p><i>The improvements will expand to include six travel lanes and two HOV lanes in each direction. You can see the CD roads on the outside. This project adds more lanes to I-10 and the CD lanes, which is a major upgrade.</i></p> <p>PAUSE three seconds</p> |
| 20 | Broadway Road Bridge Today | <p><i>The Broadway Road Bridge over I-10 will be replaced as part of this project.</i></p> <p><i>In this view you are looking from I-10 to the northwest.</i></p> <p>PAUSE three seconds</p> |
| 21 | Future Broadway | <p><i>The new alignment of Broadway Road will shift slightly north. The north shift will provide our crews enough space to build a new bridge, while keeping the current bridge open to traffic while that work is underway.</i></p> |
| Page 5 of 11 | | |


|  PULICE ► FNF ► FLATIRON JOINT VENTURE | | |
|---|--------------------------------|---|
| | Road Bridge | <p><i>The bridge will be widened to provide additional lanes.</i></p> <p>PAUSE three seconds</p> |
| 22 | SR 143 Interchange Today | <p><i>This is an overhead view of the I-10 and 143. You can see the loop ramp in the lower left side of the screen. The I-10 and 143 connections will be completely reconstructed.</i></p> <p>PAUSE three seconds</p> |
| 23 | Future SR 143 Interchange | <p><i>This is a view of the 143 interchange looking to the west. As you can see, it is a major improvement.</i></p> <p><i>There will be a new bridge connecting southbound 143 to eastbound I-10. You will no longer need to use the loop ramp.</i></p> <p><i>The bridge in the center of the screen is a HOV direct connection for I-10 and 143.</i></p> <p>PAUSE three seconds</p> |
| 24 | 48th Street Bridges Today | <p><i>The 48th Street Bridges will also be replaced. This is a snapshot of the current bridge at 48th Street looking to the south.</i></p> <p>PAUSE three seconds</p> |
| 25 | Future 48th Street Bridges | <p><i>This is the same view at the end of the project. The 48th Street Bridges will be shifted to the west. The existing 48th Street Bridges will remain in service until the new bridges are complete.</i></p> <p><i>This view also provides a good view of the 143 bridges to and from I-10.</i></p> <p>PAUSE three seconds</p> |
| 26 | Bridges Over Salt River Today | <p><i>This is a view of the I-10 bridges over the Salt River near the airport.</i></p> <p>PAUSE three seconds</p> |
| 27 | Future Bridges Over Salt River | <p><i>The eastbound and westbound I-10 bridges will be widened to accommodate the two HOV lanes and additional travel lanes.</i></p> <p>PAUSE three seconds</p> |
| Page 6 of 11 | | |


Appendix N: Script

|  PULICE ► FNF ► FLATIRON JOINT VENTURE | | | |
|---|----------|---|--|
| 28 | Progress | <p>This project is being delivered as a Public-Private Partnership and Design-Build (DB). DB projects are delivered by teams that have one contract with ADOT for design and construction services.</p> <p>A few of those activities have included preliminary engineering, geotechnical exploration and surveying.</p> <p>We've also begun the removal of the rubberized asphalt which will be ongoing for the next couple of months.</p> <p>PAUSE three seconds</p> | |
| 29 | Progress | <p>Our team has been actively engaged in the Broadway Curve Improvement Project for over two years. We have focused on safely and efficiently moving traffic through the work zones.</p> <p>PAUSE three seconds</p> | |
| 30 | Progress | <p>We have designed and planned the work to minimize disruptions to traffic.</p> <p>As you can see on this slide, we are building the work outside of the travel lanes. In stage one, five lanes of traffic are maintained on existing I-10. When the CD roads are completed, we move into stage two.</p> <p>Three lanes of traffic will be on I-10 and the remaining two lanes will use the CD road. This allows for the work to be constructed away from traffic.</p> <p>Another feature that will keep traffic moving are pull-off areas at one-mile intervals through the length of the project.</p> <p>Travelers that have had car trouble or a minor fender bender will move into these areas. Traffic will continue flowing and the drivers involved in the incident will be in a safe area.</p> <p>PAUSE three seconds</p> | |
| 31 | Schedule | <p>Here is our schedule:</p> <p>Currently we are preparing work zones by removing the rubberized asphalt and installing barriers throughout the project to set up the work zones.</p> <p>In the next month, we will move into the next part of the project. This will last approximately one year. During this time, we will widen the roadway south of Baseline Road, and begin work on the bridges at 48th Street and Broadway Road.</p> <p>In the areas between I-17 and Baseline Road, new median lighting and sign structures will be installed.</p> | |
| Page 7 of 11 | | | |


|  PULICE ► FNF ► FLATIRON JOINT VENTURE | | | |
|---|---------------|---|--|
| | | <p>In the summer of 2022, we move to the next part of the project. It will last approximately 18 months.</p> <p>We will focus our efforts on the widening of I-10.</p> <p>This will require the reconstruction of the service ramps to the crossroads.</p> <p>The construction of the CD roads will be a focus during this time.</p> <p>Bridge work including both new bridges and widenings will be underway on I-10, 143 and US 60.</p> <p>Retaining walls and sound walls will be constructed during this stage.</p> <p>PAUSE three seconds</p> | |
| 32 | Schedule | <p>The final two parts of the project are short in duration.</p> <p>We will focus on finalizing the major features of the project. The CD roads will be in use. This will allow the two bridges from 143 to be completed.</p> <p>Once these bridges are completed, it is about tying everything together by completing the roadways up to the new bridges.</p> <p>The final part of the project is focused on wrapping everything up and completing the project. Traffic will be in its final condition. We will finalize the lighting, signing and landscaping.</p> <p>Our last major activity will be resurfacing the roadway. Final striping will close out the project.</p> <p>Now, I will turn it back over to Howard to share additional information about how to stay informed about project activities.</p> <p>PAUSE three seconds</p> | |
| 33 | Stay Informed | <p>Thank you, Steve.</p> <p>So, how can you continue to find more project information, ask questions and provide comments after tonight's meeting?</p> <p>You can do that in several ways:</p> <p>By phone you can call the bilingual project information line at 602.501.5505.</p> | |
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| | | <p><i>If you prefer email alerts, you can subscribe for traffic alerts and project updates, simply go to our website: i10BroadwayCurve.com, where you'll find a link to receive alerts via email.</i></p> <p><i>There are also several social media platforms available.</i></p> <p><i>You can follow ADOT on Facebook, Twitter, LinkedIn and Instagram.</i></p> <p><i>ADOT also has a blog and YouTube channel that you can follow.</i></p> <p>PAUSE three seconds</p> | |
| 34 | Community Office | <p><i>Stop by our "Community Office."</i></p> <p><i>The project has an office, just west of the curve, around 32nd Street, and we invite you to stop by the office to engage the team. Our address is 3157 East Elwood Street, Suite 100, in Phoenix.</i></p> <p><i>The office hours are between 8 a.m. and 5 p.m. Monday-Friday (except holidays).</i></p> <p>PAUSE three seconds</p> | |
| 35 | Free Mobile App | <p><i>We also have a mobile app, and we hope you will take a minute to download the project's free app.</i></p> <p><i>Go to either the Apple's App Store on your iPhone, or for Android users, you can download the mobile app through Google Play.</i></p> <p><i>Enter "The Curve" when you are searching to download the app.</i></p> <p>PAUSE three seconds</p> | |
| 36 | Q&A | <p><i>So that concludes the presentation portion of tonight's meeting.</i></p> <p><i>Let's jump into our Q&A segment.</i></p> <p><i>A couple of reminders, as I stated at the beginning of tonight's meeting, we'll be taking as many comments from the public as we possibly can until the public meeting concludes at 7 p.m.</i></p> | |
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| | | <p><i>Again, for those online joining us via WebEx, use the Q&A function for written comments. Questions and comments submitted online will show up in the online question and answer queue on the interface with the members of the project team, and I will read your questions out loud.</i></p> <p>PAUSE three seconds</p> <p><i>Those on the phone that have joined by calling us through Telephone Townhall, and would like to make a comment, press zero on your phone keypad at any time and you will be placed in line to speak with a member of our staff.</i></p> <p><i>Our team will take down your name and the next time you hear your name, you will be live, and can make your comment or ask your question.</i></p> <p><i>Please note, there may be a slight delay during the screening process. We will get to you as quickly as we can, and we appreciate your patience.</i></p> <p><i>To allow as many attendees to be heard as possible and provide equal opportunity, each speaker will be allotted a maximum of three minutes.</i></p> <p>PAUSE three seconds</p> <p><i>An individual or group representative who speaks may also submit more detailed, written comments for the meeting record through any of the comment methods described in the presentation.</i></p> <p><i>As a reminder, all comments received will be recorded as part of the public record.</i></p> <p><i>If we are unable to address your questions during the allotted time for tonight's virtual public meeting, please be sure to fill out the contact form on our website i10BroadwayCurve.com. We will show you the website again at the end of the Q&A session.</i></p> <p><i>Finally, if you are joining us via Telephone Townhall, you will have the chance to leave your comments verbally for the team.</i></p> <p><i>No matter how you submit your comments, we will get back to you as quickly as we can.</i></p> <p>PAUSE three seconds</p> | |
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| | <p>Here's our first question... (Q&A session takes place).</p> <p>(After the Q&A session concludes)</p> <p>Well, that last question concluded the Q&A segment of tonight's meeting.</p> |
| 37 | <p>Website</p> <p>Once again, if we were unable to address your questions during the allotted time for tonight's virtual public meeting, please be sure to go to our website and fill out the contact form.</p> <p>If you are joining us via Telephone Townhall, you will have the chance to leave your comments verbally for the team.</p> <p>No matter how you submit your comments, we will get back to you as quickly as we can.</p> <p>PAUSE three seconds</p> <p>Online: You can access the project website and fill out the contact form. Our website address is: i10BroadwayCurve.com. On our website you can also access tonight's presentation as well as other resources about the project.</p> <p>If you are interested in a member of the project team providing information to your group, organization or event, you can make a request for a speaker. You can do this through our website. Again, our website address is: i10BroadwayCurve.com. You can also request a speaker through the contact link on the website. Just fill out your information to request a speaker.</p> <p>On behalf of ADOT and the project team, we would like to thank each of you for attending tonight's virtual public meeting to learn about the status and schedule of the project and we hope you will continue to stay engaged.</p> |
| <p>Page 11 of 11</p> | |

Appendix N: Script

PULICE ► FNF ► FLATIRON
JOINT VENTURE

Updated: AUGUST 3, 2021

11:24 a.m.

TMC - I-10 Broadway Curve
Virtual Public Meeting/WebEx Tele-Town Hall
Wednesday, Aug. 4 at 6 p.m.


DRAFT: 8/3/2021
Presentation at 6p.m.

SLIDE SCRIPT

| SLIDE # | TITLE | TEXT | NOTES |
|---------|-----------------------|--|--|
| 1 | Title | NA | |
| 2 | Hold/Waiting Room | NA | Video Flyover <u>will</u> be displayed (JC – Host <u>will</u> run) |
| 3 | Welcome Bienvenido | <p>Welcome and thanks for sharing <u>your</u> valuable time to attend <u>tonight's Interstate 10, Broadway Curve Improvement Project Virtual Public meeting.</u></p> <p><u>Bienvenidos y gracias por compartir su valioso tiempo para asistir a la reunión pública virtual del Proyecto de mejora de la curva de Broadway de la Interestatal 10 en esta noche.</u></p> <p>My name is Howard Steere and I am the project Community Relations <u>Manager</u> with <u>Broadway Curve Constructors.</u></p> <p><u>Mi nombre es Howard Steere y soy el Manager de Relaciones Comunitarias del Proyecto con Broadway Curve Constructors.</u></p> <p>We would like to welcome you to this virtual meeting. We appreciate your interest in learning about this important project.</p> <p><u>Nos gustaría darle la bienvenida a esta reunión virtual. Agradecemos su interés en conocer sobre este importante proyecto.</u></p> <p>A couple of things to note:</p> <p><u>Algunas cosas para tomar en consideración:</u></p> <ul style="list-style-type: none">All participants have been muted to avoid background noise.<u>Todos los participantes se han silenciado para evitar el ruido de fondo.</u> | |


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|  | | PULICE ► FNF ► FLATIRON JOINT VENTURE | | |
| | | <ul style="list-style-type: none"> If you are having technical difficulties, call WebEx Help at 1.866.229.3239 • Si tiene dificultades técnicas, llame a la línea de Ayuda de WebEx al 1.866.229.3239 If you are having difficulties with Tele-phone Townhall, call 630.605.8236 • Si tiene dificultades con el Tele-phone Townhall, llame al 630.605.8236 | | |
| | | PAUSE 3 SECONDS | | |
| 4 | Agencies Agencias | <p>We would also like to extend our gratitude to Maricopa Association of Governments, Federal Highway Administration, the town of Guadalupe, and cities of Chandler, Phoenix and Tempe for their partnership, collaboration, and guidance throughout the previous phases of development, to reach this point in the project.</p> <p><i>También nos gustaría extender nuestro agradecimiento a la Asociación de Gobiernos de Maricopa, la Administración Federal de Carreteras, la ciudad de Guadalupe y las ciudades de Chandler, Phoenix y Tempe por su asociación, colaboración y orientación a lo largo de las fases anteriores de desarrollo, para llegar a este punto en el proyecto.</i></p> | | |
| | | PAUSE 3 SECONDS | | |
| 5 | Closed Captioning Subtítulos | <p>The slide on the screen is for any attendees that would like to view closed captioning, there is a link in the chat that will open a browser with both Spanish and English captions.</p> <p><i>La diapositiva en la pantalla es para cualquier participante que desee ver los subtítulos, hay un enlace en el chat que abrirá un navegador con subtítulos en español e inglés.</i></p> <p>At the conclusion of our presentation, attendees will have an opportunity to ask a question or make a comment. We will be taking as many comments from the public as we possibly can until tonight's meeting concludes at 7:00 p.m.</p> <p><i>Al final de nuestra presentación, los participantes tendrán la oportunidad de hacer una pregunta o hacer un comentario. Recibiremos tantos comentarios del público como sea posible hasta que la reunión de esta noche concluya a las 7:00 p.m.</i></p> <p>If you have called in and would like to make a comment, press ZERO on your phone keypad at any time and you will be placed in line to address the members of the project team.</p> <p><i>Si ha llamado y desea hacer un comentario, presione CERO en el teclado de su teléfono en cualquier momento y se le colocará en la línea para dirigirse a los miembros del equipo del proyecto.</i></p> <p>Please be aware that there might be a slight delay once you connect with our staff. We appreciate your patience with this process and will get to you as soon as possible. To maximize the number of opportunities for participants to engage the project team, we allow a maximum of 3 minutes per participant.</p> <p><i>Tenga en cuenta que puede haber una pequeña demora una vez que se conecte con nuestro personal. Agradecemos su paciencia con este proceso y nos comunicaremos con usted lo antes posible. Para maximizar la cantidad de oportunidades para que los participantes involucren al equipo del proyecto, permitimos un máximo de 3 minutos por participante.</i></p> | | |


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Appendix N: Script

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| | | <p>This evening's presentation will be recorded to ensure questions and responses are properly addressed. Also, please note that all comments will be part of public record.</p> <p><i>La presentación de esta noche se grabará para garantizar que las preguntas y respuestas se aborden correctamente. Además, tenga en cuenta que todos los comentarios serán parte del registro público.</i></p> <p>The recording will be available on the project website.</p> <p><i>La grabación estará disponible en el sitio web del proyecto</i></p> <p>As a reminder, Como recordatorio</p> <ul style="list-style-type: none"> For those joining us, online... <ul style="list-style-type: none"> Para quienes se unan a nosotros, en línea <ul style="list-style-type: none"> Use the Q&A function for written comments. <i>Utilice la función de preguntas y respuestas para comentarios escritos.</i> <p>And, y</p> <ul style="list-style-type: none"> For those joining us via Tele-townhall <ul style="list-style-type: none"> Para quienes se unan a nosotros a través de Tele-townhall <ul style="list-style-type: none"> Press ZERO to indicate you'd like to speak <i>Oprima CERO para indicar que desea hablar</i> <p>PAUSE 3 SECONDS</p> |
| 6 | Agenda | <p>Our agenda tonight will start with a brief introduction of the project team.</p> <p><i>Nuestra agenda de esta noche comenzará con una breve introducción del equipo del proyecto.</i></p> <p>The team will then be providing an overview of the project and next steps. After that, we will share information on how to stay engaged throughout construction.</p> <p><i>El equipo proporcionará una descripción general del proyecto y los próximos pasos. Después de eso, compartiremos información sobre cómo mantenerse al tanto durante la construcción.</i></p> <p>Once we conclude the presentation, we'll move into the Q & A portion of the meeting and provide an opportunity for attendees to engage the project team with any questions about the project.</p> <p><i>Una vez que concluya la presentación, pasaremos a la sección de preguntas y respuestas de la reunión y brindaremos a los participantes la oportunidad de involucrar al equipo con cualquier pregunta sobre el proyecto.</i></p> |
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| | | <p>PAUSE 3 SECONDS</p> |
| 7 | BCC/Panel | <p>So... Let's get started... Tonight's presentation includes several members from the project team.</p> <p><i>Entonces ... Empecemos ... La presentación de esta noche incluye a varios miembros del equipo del proyecto.</i></p> <p>The Broadway Curve Constructors is a joint venture comprised of Pulice Construction, FNF Construction, and Flatiron Constructors. Our design team includes TY LIN International, AZTEC Engineering Group, and Stanley Consultants, in partnership with Arizona Department of Transportation (ADOT).</p> <p><i>Broadway Curve Constructors es una empresa conjunta compuesta por Pulice Construction, FNF Construction y Flatiron Constructors. Nuestro equipo de diseño incluye a TY LIN International, AZTEC Engineering Group y Stanley Consultants, en asociación con el Departamento de Transporte de Arizona (ADOT).</i></p> <p>PAUSE 3 SECONDS</p> |
| 8 | Project Overview | <p>The project area is within the cities of Phoenix, Tempe, Chandler, and the town of Guadalupe.</p> <p><i>El área del proyecto se encuentra dentro de las ciudades de Phoenix, Tempe, Chandler y la ciudad de Guadalupe.</i></p> <p>Construction will occur on 11 miles of I-10 between the Loop 202 and I-17 near Phoenix Sky Harbor International Airport. Additional work will occur on approximately 1 mile of east- and westbound US 60 between I-10 and Hardy Drive...and on approximately 1 mile of north- and southbound SR 143 between I-10 and the Salt River.</p> <p><i>La construcción se llevará a cabo en 11 millas de la I-10 entre el circuito 202 y la I-17 cerca del Aeropuerto Internacional Phoenix Sky Harbor. Se realizarán trabajos adicionales en aproximadamente 1 milla de la US 60 en dirección este y oeste entre la I-10 y Hardy Drive ... y en aproximadamente 1 milla de la SR 143 en dirección norte y sur entre la I-10 y el Río Salado.</i></p> <p>Now, I'd like to introduce Steve Campbell, the project's Construction Manager. Steve will walk us through the improvements and schedule.</p> <p><i>Ahora, me gustaría presentarles a Steve Campbell, el Gerente de Construcción del proyecto. Steve nos explicará las mejoras y el itinerario.</i></p> <p>PAUSE 3 SECONDS</p> |
| 9 | I-10 Improvements Mejoras | <p>Thanks Howard.</p> <p>Gracias Howard</p> <p>My name is Steve Campbell, and I am the Construction Manager for the I-10 Broadway Curve improvement project.</p> <p><i>Mi nombre es Steve Campbell y soy el administrador de construcción del proyecto de mejora de la curva I-10 Broadway.</i></p> |
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Appendix N: Script

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| | | <p>As you know, I-10 in the Broadway Curve is one of the busiest freeways in Arizona with almost 300,000 vehicles per weekday. By 2040, we expect this to increase to approximately 375,000 vehicles per day.</p> <p><i>Como saben, la I-10 en Broadway Curve es una de las autopistas más transitadas de Arizona con casi 300,000 vehículos por día de la semana. Para 2040, esperamos que esto aumente a aproximadamente 375,000 vehículos por día.</i></p> <p>What you see on the screen is a rendering of the completed project looking north from Baseline Road at I-10 towards the US 60.</p> <p><i>Lo que ve en la pantalla es una representación del proyecto terminado mirando hacia el norte desde Baseline Road en la I-10 hacia la US 60.</i></p> <p>Tonight, we will walk through the major improvements of this project. These include the addition of travel lanes, an additional high occupancy vehicle lane from US 60 to I-17, a complete upgrade of the I-10 and 143 interchange, collector distributor roads, referred to as CD roads, and two new pedestrian bridges.</p> <p><i>Esta noche, repasaremos las mejoras principales de este proyecto. Estos incluyen la adición de carriles de circulación, un carril adicional para vehículos de alta ocupación desde la US 60 a la I-17, una mejora completa del intercambio I-10 y 143, caminos de distribución de colectores, conocidos como caminos CD, y dos nuevos puentes peatonales.</i></p> <p>There are also many less obvious features that will improve the efficiency of the corridor. This includes new lighting, signage, 14 overhead signs and wrong way driver detection system.</p> <p><i>También hay muchas características menos obvias que mejorarán la eficiencia del corredor. Esto incluye nueva alumbrado, señalización, 14 señales elevadas y un sistema de detección de conductores en sentido contrario.</i></p> <p>PAUSE 3 SECONDS</p> |
| 10 | I-10 and Ray Road Today | <p>Let's start at the south end of the project.</p> <p><i>Empecemos por el extremo sur del proyecto.</i></p> <p>The project begins approximately ¼ mile south of Ray Road. This is a picture looking north on I-10 to Ray Road. There is one HOV lane and 3 travel lanes.</p> <p><i>El proyecto comienza aproximadamente a ¼ milla al sur de Ray Road. Esta es una imagen mirando hacia el norte por la I-10 hasta Ray Road. Hay un carril HOV y 3 carriles de circulación.</i></p> <p>PAUSE 3 SECONDS</p> |
| 11 | Future I-10 and Ray Road | <p>This is the same area at the completion of the project. We will add a travel lane in each direction creating 4 travel lanes and one HOV lane.</p> <p><i>Esta es la misma área al finalizar el proyecto. Agregaremos un carril de circulación en cada dirección creando 4 carriles de circulación y un carril HOV.</i></p> |
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| | | PAUSE 3 SECONDS |
| 12 | I-10 at US 60 Today | <p>This view is from Baseline Road, looking towards US 60.</p> <p><i>Esta vista es de Baseline Road, mirando hacia la US 60.</i></p> <p>PAUSE 3 SECONDS</p> |
| 13 | Future I-10 at US 60 | <p>This will be the configuration at the end of the project. The new pedestrian bridge at Western Canal is crossing I-10 in the middle of the picture.</p> <p><i>Esta será la configuración al final del proyecto. El nuevo puente peatonal en Western Canal cruza la I-10 en medio de la imagen.</i></p> <p>The westbound CD road begins at Baseline Road, and the eastbound CD road ends in the same area. To the right of the screen is the ramp connecting westbound I-10 to eastbound US 60. This will be improved to two lanes.</p> <p><i>La carretera CD en dirección oeste comienza en Baseline Road y la carretera CD en dirección este termina en la misma área. A la derecha de la pantalla está la rampa que conecta la I-10 en dirección oeste con la US 60 en dirección este. Se mejorará a dos carriles.</i></p> <p>PAUSE 3 SECONDS</p> |
| 14 | US 60 and I-10 Today | <p>This is looking east on US 60 from I-10.</p> <p><i>Esto es mirando hacia el este por la US 60 desde la I-10.</i></p> <p>PAUSE 3 SECONDS</p> |
| 15 | Future US 60 and I-10 | <p>Here is the same view at the end of the project. The eastbound bridge crossing Priest Road has been widened to provide to accept the additional ramp lane entering from westbound I-10.</p> <p><i>Aquí está la misma vista al final del proyecto. El puente en dirección este que cruza Priest Road ha sido ampliado para aceptar el carril de rampa adicional que ingresa desde la I-10 en dirección oeste.</i></p> <p>The westbound US 60 ramp to westbound I-10 will also be reconstructed. A new ramp from westbound US 60 to the westbound CD road will provide access to Broadway Road and the 143.</p> <p><i>También se reconstruirá la rampa de la US 60 en dirección oeste a la I-10 en dirección oeste. Una nueva rampa desde la US 60 en dirección oeste hasta la carretera CD en dirección oeste proporcionará acceso a Broadway Road y la 143.</i></p> <p>PAUSE 3 SECONDS</p> |
| 16 | Collector-Distributor Roads | <p>This view is a rendering of the completed project looking west towards 48th Street from Broadway Road. This is the complete reconfiguration of the I-10 and 143.</p> <p><i>Esta vista es una representación del proyecto terminado mirando al oeste hacia la calle 48 desde Broadway Road. Esta es la reconfiguración completa de la I-10 y 143.</i></p> |
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Appendix N: Script

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| | <p><i>It also provides a good perspective of the CD Roads, and the benefits of the CD Roads. The CD roads are highlighted in red. As you can see, the I-10 or mainline traffic is separated from the CD road traffic.</i> <i>También proporciona una buena perspectiva de CD Roads y los beneficios de CD Roads. Las carreteras del CD están resaltadas en rojo. Como pueden ver, el tráfico de la I-10 o de la línea principal está separado del tráfico de la carretera CD.</i></p> <p><i>In the westbound direction, travelers whose destination is Broadway Road, or the airport will exit westbound I-10 south of US 60 onto the westbound CD road.</i> <i>En dirección oeste, los viajeros cuyo destino sea Broadway Road o el aeropuerto saldrán de la I-10 en dirección oeste al sur de la US 60 hacia la carretera CD en dirección oeste.</i></p> <p><i>This will eliminate the need to cross several lanes of traffic to get to the northbound 143 exit. In the eastbound direction, travelers entering from 40th Street, 143 and Broadway Road will stay on the eastbound CD road past US 60. Esto eliminará la necesidad de cruzar varios carriles de tráfico para llegar a la salida 143 en dirección norte. En dirección este, los viajeros que ingresen desde Calle 40, 143 y Broadway Road permanecerán en la carretera CD en dirección este después de la US 60.</i></p> <p><i>The eastbound CD road will have direct access to eastbound US 60 without the need to enter I-10. If your destination is further south on I-10, you will enter eastbound I-10 south of US 60.</i> <i>La carretera CD en dirección este tendrá acceso directo a la US 60 en dirección este sin la necesidad de ingresar a la I-10. Si su destino está más al sur en la I-10, ingresará a la I-10 en dirección este al sur de la US 60.</i></p> <p><i>Again, this eliminates the need to move over three lanes of I-10 traffic to avoid entering the eastbound US 60 ramp. Nuevamente, esto elimina la necesidad de moverse sobre tres carriles de tráfico de la I-10 para evitar ingresar a la rampa de la US 60 en dirección este.</i></p> <p>PAUSE 3 SECONDS</p> |
| 17 | <p><i>This is another view of CD Roads looking south at US-60. The CD roads will help reduce the number of lane changes by separating local traffic from entering or exiting freeway traffic.</i> <i>Esta es otra vista de CD Roads mirando hacia el sur en la US-60. Las carreteras CD ayudarán a reducir la cantidad de cambios de carril al separar el tráfico local del tráfico que entra o sale de la autopista.</i></p> <p><i>On the left side of the screen, you can see the beginning of the westbound CD road. Drivers will enter from Baseline Road or I-10 south of US 60. On the right side of the screen, is the ending of the eastbound CD road. Drivers that entered from 40th Street, 143 or Broadway will have access to eastbound US 60, eastbound I-10, or Baseline Road. En el lado izquierdo de la pantalla, puede ver el comienzo de la carretera CD en dirección oeste. Los conductores ingresarán desde Baseline Road o I-10 al sur de la US 60. En el lado derecho de la pantalla, está el final de la</i></p> |
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| | <p><i>carretera CD en dirección este. Los conductores que ingresaron desde calle 40, 143 o Broadway tendrán acceso a la US 60 en dirección este, la I-10 en dirección este o Baseline Road.</i></p> <p>PAUSE 3 SECONDS</p> |
| 18 | <p><i>The Broadway Curve is the area I-10 between Baseline Road and 40th Street...Here, you can see the current lane configuration of I-10 at the Broadway Curve.</i> <i>Broadway Curve es el área de la I-10 entre Baseline Road y calle 40... Aquí, puede ver la configuración actual del carril de la I-10 en la Curva de Broadway.</i></p> <p>PAUSE 3 SECONDS</p> |
| 19 | <p><i>The improvements will expand to include 6 travel lanes and 2 HOV lanes in each direction. You can see the CD roads on the outside. This project adds more lanes to I-10 and adds the CD lanes, this is a major upgrade.</i> <i>Las mejoras se ampliarán para incluir 6 carriles de circulación y 2 carriles HOV en cada dirección. Pueden ver las carreteras de CD en el exterior. Este proyecto agrega más carriles a la I-10 y agrega los carriles CD, esta es una mejora importante.</i></p> <p>PAUSE 3 SECONDS</p> |
| 20 | <p><i>The Broadway Road Bridge over I-10 will be replaced as part of this project.</i> <i>El Puente Broadway Road sobre la I-10 será reemplazado como parte de este proyecto.</i></p> <p><i>In this view you are looking from I-10 to the northwest.</i> <i>En esta vista, se puede observar desde la I-10 hacia el noroeste.</i></p> <p>PAUSE 3 SECONDS</p> |
| 21 | <p><i>The new alignment of Broadway Road will shift slightly north. The north shift will provide our crews enough space to build a new bridge, while keeping the current bridge open to traffic while that work is underway.</i> <i>El nuevo alineamiento de Broadway Road se desplazará ligeramente hacia el norte. El cambio norte proporcionará a nuestras cuadrillas suficiente espacio para construir un nuevo puente, mientras que el Puente actual se mantendrá abierto al tráfico mientras se realizan las obras.</i></p> <p><i>The bridge will be widened to provide additional lanes.</i> <i>El puente se ampliará para proporcionar carriles adicionales.</i></p> <p>PAUSE 3 SECONDS</p> |
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| 22 | SR 143 Interchange Today | <p><i>This is an overhead view of the I-10 and 143. You can see the loop ramp in the lower left side of the screen. The I-10 and 143 connection will be completely reconstructed.</i></p> <p><i>Esta es una vista aérea de la I-10 y la 143. Se puede ver la rampa circular en la parte inferior izquierda de la pantalla. La conexión I-10 y 143 se reconstruirá por completo.</i></p> <p>PAUSE 3 SECONDS</p> | |
| 23 | Future SR 143 Interchange | <p><i>This is a view of the 143-interchange looking to the west. As you can see, it is a major improvement.</i></p> <p><i>Esta es una vista del Intercambio 143 mirando hacia el oeste. Como se puede ver, es una mejora importante.</i></p> <p><i>There will be a new bridge connecting southbound 143 to eastbound I-10. You will no longer need to use the loop ramp. Habrá un nuevo puente que conectará la 143 en dirección sur con la I-10 en dirección este. Ya no necesitará usar la rampa circular</i></p> <p><i>The bridge in the center of the screen is a HOV direct connection for I-10 and 143.</i></p> <p><i>El puente en el centro de la pantalla es una conexión directa HOV para I-10 y 143.</i></p> <p>PAUSE 3 SECONDS</p> | |
| 24 | 48th Street Bridges Today | <p><i>The 48th Street Bridges will also be replaced. This is a snapshot of the current bridge at 48th Street, looking to the south.</i></p> <p><i>Los puentes de la calle 48 también serán reemplazados. Esta es una foto del puente actual en la calle 48, mirando hacia el sur.</i></p> <p>PAUSE 3 SECONDS</p> | |
| 25 | Future 48th Street Bridges | <p><i>This is the same view at the end of the project. The 48th Street bridges will be shifted to the west. The existing 48th Street bridges will remain in service until the new bridges are complete.</i></p> <p><i>Esta es la misma vista al final del proyecto. Los puentes de la calle 48 se desplazarán hacia el oeste. Los puentes existentes de la calle 48 permanecerán en servicio hasta que se completen los nuevos puentes.</i></p> <p><i>This view also provides a good view of the 143 bridges to and from I-10.</i></p> <p><i>Esta vista también ofrece una buena vista de los puentes en 143 hacia y desde la I-10.</i></p> <p>PAUSE 3 SECONDS</p> | |
| 26 | Bridges Over Salt River Today | <p><i>This is a view of the I-10 bridges over the Salt River near the airport.</i></p> <p><i>Esta es una vista de los puentes I-10 sobre el Río Salado cerca del aeropuerto.</i></p> <p>PAUSE 3 SECONDS</p> | |
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| 27 | Future Bridges Over Salt River | <p><i>The eastbound and westbound I-10 bridges will be widened to accommodate the two HOV lanes and additional travel lanes.</i></p> <p><i>Los puentes de la I-10 en dirección este y oeste se ampliarán para dar cabida a los dos carriles HOV y carriles de circulación adicionales</i></p> <p>PAUSE 3 SECONDS</p> | |
| 28 | Progress | <p><i>This project is being delivered as a Public-Private Partnership and Design-Build (DB). DB projects are delivered by teams that have one contract with ADOT for design and construction services.</i></p> <p><i>Este proyecto se entrega como una Asociación Público-Privada y Diseño-Construcción (DB). Los proyectos DB son realizados por equipos que tienen un contrato con ADOT para servicios de diseño y construcción.</i></p> <p><i>A few of those activities have included Preliminary Engineering, geotechnical exploration, surveying, and utility locates</i></p> <p><i>Algunas de esas actividades han incluido Ingeniería preliminar, exploración geotécnica, topografía y localizaciones de servicios públicos.</i></p> <p><i>We've also begun the removal of the rubberized asphalt and some utility relocations, which will also be ongoing for the next couple of months.</i></p> <p><i>También comenzamos la remoción del asfalto recubierto de goma y algunas reubicaciones de servicios públicos, que también estarán en curso durante los próximos meses.</i></p> <p>PAUSE 3 SECONDS</p> | |
| 29 | Progress | <p><i>Our team has been actively engaged in the Broadway Curve Improvement Project for over two years. We have focused on safely and efficiently moving traffic through the work zones.</i></p> <p><i>Nuestro equipo ha estado involucrado activamente en el Proyecto de Mejora de la Curva de Broadway durante más de dos años. Nos hemos centrado en mover el tráfico de manera segura y eficiente a través de las zonas de trabajo.</i></p> <p>PAUSE 3 SECONDS</p> | |
| 30 | Progress | <p><i>We have designed and planned the work to minimize disruptions to traffic.</i></p> <p><i>Hemos diseñado y planificado el trabajo para minimizar las interrupciones del tráfico.</i></p> <p><i>As you can see on this slide, we are building the work outside of the traveled lanes. In Stage 1, five lanes of traffic are maintained on existing I-10. When the CD roads are completed, we move into Stage 2.</i></p> <p><i>Como puede ver en esta diapositiva, estamos construyendo el trabajo fuera de los carriles transitados. En la Etapa 1, se mantienen cinco carriles de tráfico en la I-10 existente. Cuando se completen las carreteras del CD, pasamos a la Fase 2</i></p> | |
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| | | <p>Three lanes of traffic will be on I-10 and the remaining two lanes will use the CD road. This allows for the work to be constructed away from traffic. <i>Tres carriles de tráfico estarán en la I-10 y los dos carriles restantes usarán la carretera CD. Esto permite que la obra se construya lejos del tráfico.</i></p> <p>Another feature that will keep traffic moving is emergency or distress areas at one-mile intervals through the length of the project. <i>Otra característica que mantendrá el tráfico en movimiento son las áreas de emergencia a intervalos de una milla a lo largo del proyecto.</i></p> <p>Travelers that have had car trouble or a minor fender bender will move into the distress areas. Traffic will continue flowing and the drivers involved in the incident are in a safe area. <i>Los automovilistas que hayan tenido problemas con el automóvil o un pequeño incidente automovilístico se trasladarán a las áreas de emergencia. El tráfico seguirá fluyendo y los conductores involucrados en el incidente se encontrarán en un área segura.</i></p> <p>PAUSE 3 SECONDS</p> | |
| 31 | Schedule | <p>Here's our Schedule: <i>Este es nuestro itinerario:</i></p> <p>Currently we are preparing work zones by removing the rubberized asphalt and installing barriers throughout the project to set up the work zones. <i>Actualmente estamos preparando las zonas de trabajo retirando el asfalto engomado e instalando barreras en todo el proyecto para configurar las zonas de trabajo.</i></p> <p>In the next month, we will move into the next part of the project. This will last approximately one year. During this time, we will continue with utility relocates, widen the roadway south of Baseline Road, and begin work on the bridges at 48th Street and Broadway Road. <i>En el próximo mes, pasaremos a la siguiente parte del proyecto. Esto durará aproximadamente un año. Durante este tiempo, continuaremos con las reubicaciones de servicios públicos, ampliaremos la carretera al sur de Baseline Road y comenzaremos a trabajar en los puentes en 48th Street y Broadway Road.</i></p> <p>In the areas between I-17 and Baseline Road, new median lighting and sign structures will be installed. <i>En las áreas entre la I-17 y Baseline Road, se instalarán nuevas estructuras medianas de alumbrado y letreros</i></p> <p>PAUSE 3 SECONDS</p> | |
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| 32 | Schedule | <p>The final two parts of the project are short in duration. <i>Las dos últimas partes del proyecto son de corta duración.</i></p> <p>We will focus on finalizing the major features of the project. The CD roads will be in use. This will allow the two bridges from 143 to complete their crossing of I-10. <i>Nos centraremos en finalizar las principales características del proyecto. Las carreteras CD estarán en uso. Esto permitirá que los dos puentes del 143 completen su cruce de la I-10.</i></p> <p>Once these bridges are completed, it is about tying everything together by completing the roadways up to the new bridges. <i>Una vez que estos puentes están terminados, se trata de unir todo completando las carreteras hasta los nuevos puentes.</i></p> <p>The final part of the project is focused on wrapping everything up and completing the project. Traffic will be in its final condition. We will finalize the lighting, signing, and landscaping. <i>La parte final del proyecto se centra en cerrar todo y terminar el proyecto. El tráfico estará en su estado final. Finalizaremos la iluminación, la señalización y la jardinería.</i></p> <p>Our last major activity will be resurfacing the roadway. Final striping will close out the project. <i>Nuestra última gran actividad será la repavimentación de la carretera. El trazado final cerrará el proyecto.</i></p> <p>Now, I will turn it back over to Howard to share additional information about how to stay informed about project activities. <i>Ahora, regresamos con Howard para compartir información adicional sobre cómo mantenerse informado sobre las actividades del proyecto.</i></p> <p>PAUSE 3 SECONDS</p> | |
| 33 | Stay Informed | <p>Thank you, Steve.. <i>Gracias Steve.</i></p> <p>So...How can you continue to find more project information, ask questions, and provide comments after tonight's meeting? <i>Entonces ... ¿Cómo puede continuar encontrando más información del proyecto, hacer preguntas y proporcionar comentarios después de la reunión de esta noche?</i></p> <p>You can do that in several ways: <i>Puede hacerlo de varias formas:</i></p> | |
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| | | <ul style="list-style-type: none"> ● By phone: You can call the bilingual project information line at 602.501.5505. ● Por teléfono: puede llamar a la línea bilingüe de información del proyecto al 602.501.5505. <ul style="list-style-type: none"> ● If you prefer email alerts, you can subscribe for traffic alerts and project updates...go to our website: 10BroadwayCurve.com, where you'll find a link to receive alerts via email. ● Si prefiere las alertas por correo electrónico, puede suscribirse para recibir alertas de tráfico y actualizaciones del proyecto ... visite nuestro sitio web: 10BroadwayCurve.com, donde encontrará un enlace para recibir alertas por correo electrónico. <ul style="list-style-type: none"> ● There are also several social media platforms available...You can follow ADOT on Facebook, Twitter, LinkedIn, and Instagram. ● También hay varias plataformas de redes sociales disponibles ... Puede seguir a ADOT en Facebook, Twitter, LinkedIn e Instagram. <ul style="list-style-type: none"> ● ADOT also has a Blog and YouTube channel that you can follow. ● ADOT también tiene un blog y un canal de YouTube que ustedes pueden seguir. <p>PAUSE 3 SECONDS</p> | |
| 34 | Community Office | <p>We have a "Community Office," and we welcome you to stop by the office, located at 3157 E. Elwood St., Suite 100, in Phoenix.</p> <p>Tenemos una "Oficina de la comunidad" y le invitamos a pasar por la oficina, ubicada en 3157 E. Elwood St., Suite 100, en Phoenix.</p> <p>Our office hours are between 8 a.m. and 5 p.m. Monday-Friday (except holidays).</p> <p>Nuestro horario de atención es de 8 a.m. a 5 p.m. Lunes a viernes (excepto día festivos).</p> <p>PAUSE 3 SECONDS</p> | |
| 35 | Free Mobile App | <p>We also have an APP...and we hope you will take a minute to download the project's free mobile app...</p> <p>También tenemos una APP ... y esperamos que se tome un minuto para descargar la aplicación móvil gratuita del proyecto ...</p> <p>Go either to the Apple's App Store on your iPhone, or for android users, you can download through Google Play.</p> <p>Vaya a la App Store de Apple en su iPhone, o para los usuarios de Android, puede descargarlo a través de Google Play.</p> <p>Enter "The Curve" to download the Mobile App.</p> <p>Ingrese "The Curve" para descargar la aplicación móvil.</p> <p>PAUSE 3 SECONDS</p> | |
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| 36 | Q&A | <p>So...That concludes the presentation portion of tonight's meeting.</p> <p>Entonces ... Con esto concluye la parte de presentación de la reunión de esta noche.</p> <p>Let's jump into our Q&A segment.</p> <p>Pasemos al segmento de Preguntas y Respuestas</p> <p>A couple of reminders...</p> <p>Algunos recordatorios</p> <p>As I stated at the beginning of tonight's meeting...We'll be taking as many comments from the public as we possibly can until the public meeting concludes at 7:00 p.m.</p> <p>Como dije al comienzo de la reunión de esta noche ... Recibiremos tantos comentarios del público como sea posible hasta que la reunión pública concluya a las 7:00 p.m.</p> <p>Again...For those online joining us via WebEx...Use the Q&A function for written comments. Questions and comments submitted online will show up in the online questions and answer queue on the interface with our members of the project team and I will read your questions out loud.</p> <p>Nuevamente ... Para aquellos que se unen a nosotros en línea a través de WebEx ... Utilice la función de preguntas y respuestas para comentarios escritos. Las preguntas y comentarios enviados en línea aparecerán en la cola de preguntas y respuestas en línea en la interfaz con nuestros miembros del equipo del proyecto y leeré sus preguntas en voz alta.</p> <p>PAUSE 3 SECONDS PAUSAR 3 SEGUNDOS</p> <p>Those on the phone, that have joined us through Tele-Town Hall and would like to make a comment, press ZERO on your phone keypad at any time and you will be placed in line to speak with a member of our staff.</p> <p>Aquellos en el teléfono, que se han unido a nosotros a través de Tele-Town Hall y les gustaría hacer un comentario, presione CERO en el teclado de su teléfono en cualquier momento y se le pondrá en línea para hablar con un miembro de nuestro personal.</p> | |
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| | | <p><i>Our team will take down your name, and the next time you hear your name, you will be live, and you will be able to make your comment or ask your question. Please note there may be a slight delay during the screening process. We will get to you as quickly as we can, and we appreciate your patience.</i></p> <p><i>Nuestro equipo anotar  su nombre, y la pr xima vez que escuche su nombre, estar  en vivo y podr  hacer su comentario o hacer su pregunta. Tenga en cuenta que puede haber un ligero retraso durante el proceso de selecci n. Nos comunicaremos con usted lo antes posible y agradecemos su paciencia</i></p> <p><i>To allow as many attendees to be heard as possible and provide equal opportunity, each speaker will be allotted a maximum of three minutes.</i></p> <p><i>Para permitir que se escuche a la mayor cantidad posible de asistentes y brindar igualdad de oportunidades, a cada orador se le asignar  un m ximo de tres minutos.</i></p> <p>PAUSE 3 SECONDS</p> <p><i>An individual or group representative who speaks may also submit more detailed, written comments for the meeting record through any of the comment methods described in the presentation.</i></p> <p><i>Un representante individual o de grupo que hable tambi n puede enviar comentarios escritos m s detallados para el registro de la reuni n a trav s de cualquiera de los m todos de comentarios descritos en la presentaci n.</i></p> <p><i>As a reminder, all comments received will be recorded as part of the public record.</i></p> <p><i>Como recordatorio, todos los comentarios recibidos se registrar n como parte del registro p blico.</i></p> <p><i>If we are unable to address your questions during the allotted time for tonight's virtual public meeting, please be sure to fill out the contact form on our website i10BroadwayCurve.com. We will show you the website again at the end of the Q&A session.</i></p> <p><i>Si no podemos responder a sus preguntas durante el tiempo asignado para la reuni n p blica virtual de esta noche, aseg rese de completar el formulario de contacto en nuestro sitio web i10BroadwayCurve.com. Le mostraremos el sitio web nuevamente al final de la sesi n de preguntas y respuestas.</i></p> <p><i>Finally...If you are joining us via Tele-Town Hall, you will have the chance to leave your comments verbally for the team.</i></p> |
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| | | <p><i>Finalmente... Si te unes a nosotros a trav s de Tele-Town Hall, tendr s la oportunidad de dejar tus comentarios verbalmente para el equipo.</i></p> <p><i>No matter how you submit your comments, we will get back to you as quickly as we can.</i></p> <p><i>No importa c mo env e sus comentarios, nos comunicaremos con usted lo antes posible.</i></p> <p>PAUSE 3 SECONDS</p> <p><i>Here's our first question...</i></p> <p><i>Aqu  est  nuestra primer pregunta</i></p> <p>(POST Q&A SESSION...)</p> <p><i>Well, that last question concluded the Q&A segment of tonight's meeting.</i></p> <p><i>Bueno, esa  ltima pregunta concluy  el segmento de preguntas y respuestas de la reuni n de esta noche.</i></p> |
| 37 | Website | <p><i>Once again, if we were unable to address your questions during the allotted time for tonight's virtual public meeting, please be sure to go to our website and fill out the contact form.</i></p> <p><i>Una vez m s, si no pudimos responder a sus preguntas durante el tiempo asignado para la reuni n p blica virtual de esta noche, aseg rese de visitar nuestro sitio web y completar el formulario de contacto.</i></p> <p><i>If you are joining us via Tele-Town Hall, you will have the chance to leave your comments verbally for the team. Si se une a nosotros a trav s de Tele-Town Hall, tendr  la oportunidad de dejar sus comentarios verbalmente para el equipo.</i></p> <p><i>No matter how you submit your comments, we will get back to you as quickly as we can.</i></p> <p><i>No importa c mo env e sus comentarios, nos comunicaremos con usted lo antes posible</i></p> <p>PAUSE 3 SECONDS</p> <p> • Online: You can access the project website and fill out the contact form...our website address is: i10BroadwayCurve.com En l nea: Puede acceder al sitio web del proyecto y completar el formulario de contacto ... la direcci n de nuestro sitio web es: i10BroadwayCurve.com </p> |
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| | | <ul style="list-style-type: none">○ On our website you can access tonight's presentation as well as other resources about the project.○ o En nuestro sitio web puede acceder a la presentación de esta noche así como a otros recursos sobre el proyecto. <p>● If you are interested in a member of the project team providing information to your group, organization, or event, you can make a request for a speaker, through our website: again, our website address is: i10BroadwayCurve.com...or through the CONTACT link...just fill out your information to request a speaker.</p> <p>Si está interesado en que un miembro del equipo del proyecto brinde información a su grupo, organización o evento, puede solicitar un orador, a través de nuestro sitio web: nuevamente, la dirección de nuestro sitio web es: i10BroadwayCurve.com ... oa través de el enlace CONTACTO ... simplemente complete su información para solicitar un orador.</p> <p>On behalf of ADOT and the project Team, we would like to thank each of you for attending tonight's virtual public meeting to learn about the status and schedule of the project and we hope you will continue to stay engaged.</p> <p>En nombre de ADOT y del equipo del proyecto, nos gustaría agradecerles a cada uno de ustedes por asistir a la reunión pública virtual de esta noche para conocer la estructura y el cronograma del proyecto y esperamos que continúen participando.</p> | |
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